



2009
BOULDER COUNTY
FAIRBOOK

Open Class
Creative Living, Arts &
General Projects

The mission of the Boulder County Fair
is to provide a resource to the community
that celebrates both rural and urban heritage,
while cultivating an innovative future
through education and leadership.

Open Creative & General Projects

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2009 Boulder County Fair GENERAL RULES and REGULATIONS

FAIRGROUNDS

Alcohol Restrictions: The presence or use of alcoholic beverages on the Fairgrounds is prohibited. Violators are subject to prosecution by law enforcement officers.

Disorderly Conduct, Illegal Activity, Vandalism & Horseplay:

Disorderly conduct, illegal activity, vandalism and horseplay will not be tolerated. Violators will be escorted from the fairgrounds by security and may be prosecuted.

EXHIBITS

1. The management will in no case be responsible for any loss or damage done to, occasioned by, or arising from any animal or article on exhibition, and the exhibitors shall indemnify the Fair Management against all legal or other proceeding in regard hereto. The placing of any exhibits on the show grounds by any and all exhibitors shall signify his/her agreement to abide by this rule.
2. Responsibility: The Boulder County Fair, Livestock Show & Rodeo (BCF) Management will use all possible care to ensure the safety of animals, exhibits, exhibitors, and people attending the fair, but under no circumstances will the management of the Boulder County Fair, Livestock Show & Rodeo (BCF), or any individual assisting with the fair, be responsible in any way for any loss, injury or damage to, occasioned by or arising from any animal or article on exhibition, or for any accident or injury to any person exhibiting, assisting with, or attending the fair.
4. Competition is open to all.
5. Entry deadline is June 15, 2009. Late entries will be accepted between June 16 – July 15 with a \$5 late fee, Online Only. Postmark will determine entry date. Check specific Fairbooks for additional Late Entry info.

Livestock Specific:

7. The superintendent of each department and the official animal rights spokesperson for the fair, if in agreement, have the authority to disqualify exhibitors for inhuman treatment of animals at the Boulder County Fair, Livestock Show & Rodeo (BCF).
8. The entering, marketing and sale of all entries in the Boulder County Junior Market Livestock Sale will be the responsibility of the exhibitor. Under no circumstances will the management of the Boulder County Fair, Livestock Show & Rodeo (BCF), the Junior Market Livestock Sale Committee, the Boulder County Extension Office, or any individual assisting with the Fair, be responsible for the marketing of the animals.

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9. Livestock exhibitors will be required to furnish their own feed and bedding.
10. All entrants for livestock exhibited in 4-H/FFA breed or market competitions, including horses, shall provide a premises registration number. Rabbit and dog entrants are excluded.

JUDGING

1. Judges will not award prizes to an unworthy exhibit. It is the intention of the department that no premium or distinction of any kind shall be given any animal or article that is not deserving. This rule must be strictly adhered to whether there is competition or not. Exhibits that do not meet size requirements will not be considered for Champion or Reserve Champion
2. Judges shall report to the superintendent / team lead any exhibitors who in any way, whether in person or by agents or servants, interfere with them during the adjudication or show any disrespect to them, whereupon **the superintendent / team lead shall at his/her discretion demand a proper apology from such exhibitor, or exclude exhibitors from further competition, and the board may withhold from such exhibitors any premiums that have been awarded them, and expel them from further exhibiting at the fair.**
3. The decision of the awarding judges shall be final, and no appeal will be considered.
4. Any exhibitor attempting to interfere with the judges during their adjudication will be promptly excluded from the competition.
5. **In all cases not covered by these rules, the ruling of the superintendent / team lead of the department will apply.**
6. The judge and superintendent of the department shall sign each award book immediately after all awards have been made in the class contained therein.
7. No person shall act as judge in any class in which he/she may be interested as an exhibitor, agent, or employee of an exhibitor or otherwise; and if such case shall be presented, the superintendent of department may remove such interested judge, or substitute another judge temporarily.
8. The awards of such premiums at the show will be confined to entries named in the department.
9. The judge and the person acting as clerk to the judge must take special pains after making an award to see that same is properly entered in the award book.

Livestock Specific:

10. In the cattle department it is absolutely necessary to record both entry and catalog number, and in case the animal is one that has been substituted and description does not appear in catalog, name and record number of animal

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must be given; in the sheep department the name of animal, register number, date of birth and ear tag number must be given for all animals awarded prizes. In case a substitute animal is shown or in case this data was not given and recorded in judge's book at time entries were made, it must be supplied by the clerk; in the swine department the name of animal, register number and date of birth must be given for all animals awarded prizes. In case substitute animal is shown or in case this data was not given and recorded in judge's book at time entries were made, it must be supplied by the clerk.

RELEASE

General Release for all projects will be Sunday, August 9. Additional rules / info will be found in the specific Fairbook sections.

Livestock Specific:

No tack or animals will be released until Sunday morning, August 9 after sale animals are loaded out by the exhibitor, unless otherwise noted in specific species departments. All others will be released Sunday morning after stalls are cleaned to the satisfaction of the superintendent / team lead and fairgrounds staff. Release will be permitted after stalls, pens, cage, and tie racks for livestock are cleaned to Superintendent's approval. Failure to comply with this requirement may bar said exhibitor from participation in any premiums, which may have been awarded to him/her.

Livestock Specific:

ADDITIONS AND CLARIFICATIONS

PREAMBLE:

The Boulder County Fair, (BCF) is organized and operated exclusively for educational purposes, and sponsors, produces and presents exhibitions of livestock, livestock products and the like for children, adults, and the public. These exhibitions educate the livestock industry, participants of the BCF, general public in better breeding, feeding and care of livestock. BCF arranges for the judging and presentation of premiums and prizes, and the like, in continuation of such exhibitions and/or shows.

The Additions and Clarifications Preamble is Specific to the Livestock Exhibitor and may be found in the 4-H & FFA Livestock and Open Class Livestock Fairbook Sections, along with the IAFE Showring Code of Ethics.

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Open Class Crops, Creative Living & Arts 2009 General Rules & Regulations:

Entering Exhibits:

1. Entry Forms are available at the Boulder County Fair Office, CSU Extension Office, and online at www.bouldercountyfair.org.
2. Entry can be done through
 - Mail In – BCF, 9595 Nelson Rd Longmont, CO 80501
 - Walk In – BCF Office at address above
 - Online at www.bouldercountyfair.org.
3. Entry Costs are \$2.00 / Exhibitor for unlimited exhibits.
4. Entry Deadline is June 15, to avoid the \$5 late charge per exhibitor.
5. Late entry may be made Online Only from June 15 – July 15.
6. Dept 103 & 200 have differing deadlines. See pages 7-14 for details.

Exhibit Check In:

1. All Exhibits must be brought to the Boulder County Fair Exhibit Building for Check In on Wednesday July 29, 2009 from 3 p.m. – 7 p.m. with the appropriate department, except Quilts, Handspun Yarn, Weaving, and Crops & Gardens Shows (see specific departments for details).
2. Late Entries will also be accepted on day of Check In. All Late Entries are subject to a \$ 5.00 late charge payable at the Late Entry Check In Table.
3. Exhibits sent by mail will not be accepted.

Judging of Exhibits:

1. Judging of Exhibits will take place on Thursday, July 30, at 9:00 a.m. until completed.
2. Because of space restrictions, not all Department Judging is open to the public. Please ask Superintendents of departments for details.
3. If Department Judging is open to the public, no discussion is allowed between exhibitors and judges or exhibitors and Superintendents or volunteers during judging. Questions may be asked of the judge or superintendent at the conclusion of judging.
4. If present during Department Judging, children must be supervised by an adult at all times. Violation of this policy may result in a request to leave the building.
5. Judging Process: The method of judging used in Open Class Creative Living, unless otherwise stated, ranks exhibits in the same Lot # against one another and awards first, second, and third place ribbons. This rule applies whether there are one or more exhibits in a lot. Judges are instructed not to award ribbons unless exhibits are deemed worthy of merit.
6. Premium money will only be awarded for Lots with three or more entries. Ribbons will still be awarded. At the discretion of the department,

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superintendent or judge, Lots may be combined to assist in fulfilling the three entries per lot rule and encourage competition.

7. Honorable Mention Ribbons awarded in each department at Judge's discretion.

Display Policy:

1. All exhibits will be displayed as space allows.
2. Exhibits must remain for the duration of the fair. Exhibits removed beforehand will not receive awards or ribbons.
3. All reasonable care will be taken in handling and displaying exhibits.
4. Boulder County Fair assumes no responsibility for loss or damage to exhibits, whatever the cause.
5. Insurance of exhibit is the responsibility of the exhibitor.

Awards & Premiums:

1. Ribbons and premiums will be given to winners in each class as awarded. No awards will be made to an unworthy animal or other exhibit. If classes are not filled, placing will be made according to the merits of the entries. Trophies may be awarded based on availability. The decisions of the judges shall be final. Premiums will be paid by the Fair Office.
2. Premium money will only be awarded for Lots with three or more entries. Ribbons will still be awarded. See above rule.
3. Premium Schedule, except for Crops & Garden, will be as follows:

1st	2nd	3rd
\$4.00	\$3.00	\$2.00

4. Additional awards and premiums will be given as sponsorship and donations are available at time of judging.

Exhibit Release:

1. Exhibits, ribbons and premiums awarded must be picked up between 9 a.m. – 11 a.m. on Sunday, August 9, 2009. It is the responsibility of the exhibitor to collect their exhibits or make arrangements to have them picked up.
2. Exhibits left will be donated to charity.
3. Ribbons and premium money awarded will be available for pick-up at the Boulder County Fair office only through August 15, 2009.

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DEPARTMENT 103
SR. (ADULT) OPEN CLASS
FIELD CROPS, FRUIT, VEGETABLES, HERB & NOVELTIES

Superintendent: Gretchen Noterman 303-651-9993

Assistant Superintendent: Al Noterman

Show Information

Location: Exhibit Building
Check in Time: Friday, July 31, 1:30 p.m. – 6:00 p.m.
Judging / Show: Saturday, August 1, 1:00 p.m.
Open to Public: Saturday, August 1, 1:00 p.m. – judging open to public
Release Time: Throughout week through Sunday, August 9, p.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge
Entry Deadline: Wednesday, July 15, 2009
Late Entry: July 16 – Aug 29, 2009 with \$5 late charge, Online Only
How to Enter: Entries must be made to Fair Office:
Mail in; Walk in; or Online at www.bouldercountyfair.org

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations.
2. Please note that monetary premiums will only be awarded for lots with three or more entries in the lot. Ribbons will still be awarded.
3. Exhibitors and public are encouraged to watch the judging, but no exhibitors will be permitted in the display area.
4. All non-perishable entries will be exhibited until they are released Sunday, August 9, 2009. Perishable entries will be disposed of throughout the week. Final release and ribbon pick-up is Sunday, August 9, 2009.
5. An exhibitor may not make more than one (1) entry of the same variety in each LOT.
6. Display trays and containers for Herbs and Swiss chard will be provided. Water is available in the Exhibit Building, if needed.
7. Maximum height for all herbs is twelve inches (12").
8. An unopened small bale of hay (80 lbs. or less) is required in the Field Crops lots. Judge will open bales at time of judging.

Guidelines for Exhibiting:

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- A. For the Fruits, Herbs and Vegetables, classes will be judged on: Freshness, uniformity, flavor, color, texture/firmness & maturity.
- B. For all lots follow rules & instructions for specifics: Number needed; height, weight, diameter or length limits; trimmed or not; peeled; husked; with or without stems.
- C. For a more appealing display, prepare product as if you would want to buy them. Clean and free of foreign matter.

AWARDS:

Ribbons will be awarded 1st–5th place for each lot. 1st Place winners of each lot will compete for Champion & Reserve Champion for each class. The Best of Show will be awarded Grand and Reserve Grand Champion ribbons. All the Champions and Reserve Champion from the Jr. Youth (Department 200) and Sr. Adult (Department 103) from each class will compete.

PREMIUMS:

1 st	2 nd	3 rd	4 th	5 th
\$5.00	\$4.00	\$3.00	\$2.00	\$1.00

NOTE: ADDITIONAL AWARDS AND PREMIUMS WILL BE GIVEN AS SPONSORSHIP AND DONATIONS ARE AVAILABLE AT TIME OF JUDGING.

CLASS #1: VEGETABLE CROPS

LOT #:

- 1. Beans Green Snap, 12 (with stems attached)
- 2. Beans Purple Snap, 12 (with stems attached)
- 3. Beans Yellow Snap, 12 (with stems attached)
- 4. Beets Red, 3 (no larger than 3" diameter with 1" top remaining, can be washed)
- 5. Cabbage Green, 2 heads (4–6 lbs., two wrapper leaves per head)
- 6. Cabbage Red, 2 heads (4–6 lbs., two wrapper leaves per head)
- 7. Cantaloupe/Muskmelon, 2 (without stems)
- 8. Carrots, 6 (with 1" tops remaining, can be washed)
- 9. Celery, 1 plant (without roots and trimmed squarely 1" below the base plate)
- 10. Cucumbers, Pickling, 6 (under 3 inches long)
- 11. Cucumbers, Pickling, 6 (3"–4" long)
- 12. Cucumbers, Slicing, 3 (under 3" in diameter, dark green no mature seeds)
- 13. Cucumbers, Other Variety, 3 (must be of same variety)
- 14. Eggplant Fruit, 2 (with calyx cap and ½" stem)
- 15. Garlic, regular, 3 bulbs (leaving 1" tops, do not peel, air dry)
- 16. Garlic, elephant, 2 bulbs (leaving 1" tops, do not peel, air dry)
- 17. Kohlrabi, 3 (2" to 2-½" diameter. Remove roots 1"–2" below the ball and neatly trim tops leaving ½" attached to the ball)

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18. Lettuce, Head, 1 Head
19. Lettuce, Leaf, 1 Head
20. Onions, Green, 1 Bunch, 6 per bunch (tops trimmed to 9", bulbs should not be more than $\frac{3}{4}$ " diameter)
21. Onions, Flat, 3 (leaving 1" tops, do not peel, air dry)
22. Onions, Round, 3 (leaving 1" tops, do not peel, air dry)
23. Peas, 12 (in pods with stems)
24. Peppers, Anaheim, 3 (must taste warm, stems attached)
25. Peppers, Banana, 3 (stems attached)
26. Peppers, Chili, Small variety, 6 (must taste hot, stems attached)
27. Peppers, Chili, Large variety, 3 (must taste hot, stems attached)
28. Peppers, Jalapeno, 6 (stems attached)
29. Peppers, Sweet, 3 or 4 Lobe, 3 (stems attached)
30. Potato Tubers, All varieties, 6
31. Pumpkin, pie type, 1 (1" stem)
32. Radishes, Any other type, 6 (1" of tops remaining, can be washed)
33. Radishes, Red globe type, 6 (with 1" of tops remaining, can be washed)
34. Rhubarb, 6 stalks (pulled - not cut and trimmed 1" above foliage point)
35. Squash, Summer, All other varieties, 3 (with $\frac{1}{2}$ " stem)
36. Squash, Summer, Cocozelle or Zucchini type, 3 (6"-9" long with $\frac{1}{2}$ " of stem)
37. Squash, Summer, Straight or Crookneck type, 3 (5"-6" long with $\frac{1}{2}$ " of stem)
38. Squash, Winter, Acorn type, 2 (with $\frac{1}{2}$ " stem)
39. Squash, Winter, All other varieties, 1 (with $\frac{1}{2}$ " stem)
40. Sweet Corn, 3 ears (husked, with shanks trimmed even with cob)
41. Swiss Chard, 6 stalks (placed in container of water)
42. Tomatoes, Cherry, 6 (without stems)
43. Tomatoes/Green, Large type, 3 (without stems)
44. Tomatoes/Green, Plum, Roma or Pear type, 3 (without stems)
45. Tomatoes/Ripe, Large type, 3 (without stems)
46. Tomatoes/Ripe, Plum, Roma, or Pear type, 3 (without stems)
47. Watermelon, 1 (with 1" stem)
48. Any other vegetable, 3 (If there are two or more entries of the same species and variety for which there has not been a class established in this section, a class will be created and these entries will be judged against each other. More than one entry is allowed in this class.)

CLASS #2: HERBS

LOT #:

1. Basil, 6 Stems (with leaves in container of water)
2. Chives, 6 Stalks (with leaves in container of water)
3. Cilantro, 6 Stems (with leaves in container of water)
4. Coriander, 6 stems
5. Dill Head, 3 Stems (green, with seeds, in container of water)
6. Dill Head, 1 (mature, dry with seeds, on a tray)
7. Dill Weed, 6 Stems (foliage only, in container of water)

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8. Lavender, 6 Stems (with foliage only, in container of water)
9. Lavender, 6 stems (in bloom only, in container of water)
10. Marjoram, 6 stems (with leaves, in container of water)
11. Mint, 6 Stems (with leaves in container of water)
12. Oregano, 6 Stems (with leaves in container of water)
13. Parsley, 6 Stems (with leaves in container of water)
14. Rosemary, 6 Stems (with leaves in container of water)
15. Sage, 6 Stems (with leaves in container of water)
16. Tarragon, 6 Stems (with leaves in container of water)
17. Thyme, 6 Stems (with leaves in container of water)
18. Any other Herb in bloom, 6 Stems (in container of water. More than one entry is allowed in this class.)
19. Any other leafed herb, 6 stems (with leaves in container of water, more than one entry is allowed for this class.)

CLASS #3: FRUIT CROPS

LOT #:

1. Apples, All Varieties, 5 (with stems)
2. Crabapples, 5 (with stem)
3. Chokecherries, 3 bunches
4. Currants, 12 (with stem & calyx removed)
5. Gooseberries, 12 (with stems & calyx removed)
6. Grapes, 3 bunches
7. Peaches, 5 (without stems)
8. Plums, 5 (with stems)
9. Raspberries, 12
10. Strawberries, 5 (with calyx segments)
11. Blackberries, 5 (with stems)
12. Any Other Fruit, 5 (If there are two or more entries of the same species and variety for which there has not been a class established in this section, a class will be created and these entries will be judged against each other. More than one entry is allowed in this class.)

CLASS #4: FIELD CROPS

LOT #:

1. Alfalfa/Grass Hay Mix, 1 small bale (80 lbs. or less, a mixture of alfalfa and grass with more than 5%, but not over 60% grass)
2. Alfalfa Hay, 1 small bale (80 lbs or less)
3. Barley, Feed, 1 Peck (8 quarts)
4. Barley, Malting, 1 Peck (8 quarts)
5. Beans, Dry, 1 Peck (8 quarts) (Blacks, Kidneys, Pinks, Pinto, etc.)
6. Corn for grain, Bundle of 6 stalks (stalk type, ear type, and maturity considered: variety or hybrid must be named)

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7. Corn for silage, Bundle of 6 stalks (stalk type, ear type and maturity considered: variety or hybrid must be named & trimmed just below brace root)
8. Corn, 1 Peck (8 quarts)
9. Grass Hay, 1 small bale (80 lbs. or less, grass with not over 10% of legumes, e.g., alfalfa or clover)
10. Potatoes, Any variety, 1 Peck (¼ bu.)
11. Sheaf of cured Alfalfa, Any variety, 3" diameter at tie. (Exhibitor to provide prop for display; tied to a board or in a container)
12. Sheaf of cured Grass, 3" diameter at tie (variety must be named. Exhibitor to provide prop for display; tied to a board or in a container)
13. Sheaf of small grain, 3" diameter at tie (variety must be named, oats, barley, rye, wheat, etc. Exhibitor to provide prop for display; tied to a board or in a container)
14. Sugar Beets, 3 (with 1"–2" tops remaining)
15. Sunflower Heads, oil crop only (under 6" diameter, with 3"–6" stems)
16. Sunflower Head, seed crop only (over 6" diameter, with 6" stem)
17. Wheat, Spring, 1 Peck (8 quarts)
18. Wheat, Winter, 1 Peck (8 quarts)
19. Any Other Grains, 1-Peck (8 quarts) List Variety. More than one entry is allowed for this class.

CLASS #5: MISCELLANEOUS CROPS AND NOVELTIES

LOT #:

1. Gourds, Any Variety, 3
2. Ornamental Corn, 3 ears (husk pulled back to expose full ear)
3. Ornamental Pumpkins, 3 (with stem, Jack-Be-Little, Baby Boo, Mini Max etc.)
4. Popcorn, 3 ears (husk pulled back to expose full ear)
5. Novelty Vegetable. Any vegetable that has grown into an unusual form, whether naturally or altered by gardener. Entries must be in natural state (no decorations).
6. Artistic Gardeners, The most creative combination, using only vegetables, fruits, or plant materials, combined with the gardener's artistic flare, is the goal of this class. **(Youth Only – Dept 200).**
7. Largest Pumpkin, 1 (may be ripe or unripe)
8. Biggest Tomato, 1 (may be ripe or green, size judged on girth and weight)
9. Ugliest Carrot, or carrots grown together
10. Giant Zucchini, 1 (size judged on length and girth)
11. Biggest Weed, 1 any type (flower and seeds must be removed, size judged on height from brace root to top)
12. Biggest Elephant Garlic, 1 bulb
13. Scarecrow Contest (entry must contain at least some straw or hay, exhibitor must provide prop for display – chair, stand etc.)

CLASS #6: PANTRY BASKETS (Adults Only - Dept 103)

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LOT #1: Pantry Baskets

Rules:

- A. Only 1 Entry per Exhibitor
- B. Baskets of Produce that combined when cooked into dishes or condiments. Examples are: Pizza Toppings; Salsa Garden; Pesto Garden; Italian Garden; Bread Grains; Tomato/Spaghetti Sauces

CLASS #7: AGRICULTURAL DISPLAY BOARDS (Youth Only – Dept. 200)

LOT #:

1. Group, School Classrooms/Clubs: Display boards must be sponsored by a school classroom, public or private, or a youth group, (4-H, FFA, Boy/Girl Scouts etc.) & created in its entirety by youth only (under the age of 19)
2. Individual, Ages 13 and younger (As of 1-1-08) : One display board entry per individual youth.
3. Individual, Ages 14-19 (As of 1-1-08) : One display board entry per individual youth.

Rules:

- B. Board must reflect an agricultural or horticultural theme
- C. Display boards must be 18" x 24" in size
- D. Board displays must be created in its entirety by Youth **Only** (under the age of 19)
- E. Boards judged on the following, with equal weight given to: 1. Arrangement, beauty and originality. 2. Educational value.

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DEPARTMENT 104
JR. (Youth) OPEN CLASS
FIELD CROPS, FRUIT, VEGETABLES, HERB & NOVELTIES

Superintendent: Gretchen Noterman 303-651-9993

Assistant Superintendent: Al Noterman

Show Information

Location: Exhibit Building
Check in Time: Friday, July 31, 1:30 p.m. – 6:00 p.m.
Judging / Show: Saturday, August 1, 1:00 p.m.
Open to Public: Saturday, August 1, 1:00 p.m. – judging open to public
Release Time: Throughout week through Sunday, August 9, p.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge
Entry Deadline: Wednesday, July 15, 2009
Late Entry: July 16 – Aug 29, 2009 with \$5 late charge, Online Only
How to Enter: Entries must be made to Fair Office:
Mail in; Walk in; or Online at www.bouldercountyfair.org

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations.
2. Please note that monetary premiums will only be awarded for lots with three or more entries in the lot. Ribbons will still be awarded.
3. Exhibitors and the public are encouraged to watch the judging, but will not be permitted in the display area.
4. All non-perishable entries will be exhibited until they are released Sunday, August 9, 2009. Perishable entries will be disposed of throughout the week. Final release and ribbon pick-up is Sunday, August 9, 2009.
5. An exhibitor may not make more than one (1) entry of the same variety in each LOT.
6. Display trays and containers for Herbs and Swiss Chard will be provided. Water is available in the exhibit building if needed.
7. Maximum height for all herbs is twelve inches (12").
8. An unopened small bale of hay (80 lbs. or less) is now required in the Field Crops lots. Judge will open bales at time of judging.
9. For educational purposes, Jr. Youth Exhibitors may prepare field crops, fruits, vegetables and herbs exhibits that are grown by others to exhibit in the Jr.

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Open Show providing they designate the grower if asked. Collections of sheaf grains and grasses do not have to be grown by the Jr. Exhibitor.

10. This department is open to all youth under 19 years of age as of 1-01-09. Age MUST be specified on entry sheet to exhibit in Department 200.

Guidelines for exhibiting:

- A. For the Fruits, Herbs and Vegetables, classes will be judged on: Freshness, uniformity, flavor, color, texture/firmness & maturity.
- B. For all lots, follow rules & instructions for specifics: Number needed, height, weight, diameter or length limits; trimmed or not; peeled; husked; with or without stems.
- C. For a more appealing display, prepare product like you would want to buy. Clean and free of foreign matter.

AWARDS:

Ribbons will be awarded 1st-5th for each lot.

1st Place winners of each lot will compete for Champion and Reserve Champion for each class. 1st & 2nd place winners will automatically be entered in the Sr. Open Show, Department 103. The Best of Show will be awarded Grand and Reserve Grand Champion Ribbons. All the Champions & Reserve Champions from the Jr. (Dept. 200) and Sr. (Dept. 103) from the class will compete.

PREMIUMS:

1 st	2 nd	3 rd	4 th	5 th
5.00	\$4.00	\$3.00	\$2.00	\$1.00

NOTE: ADDITIONAL AWARDS AND PREMIUMS WILL BE GIVEN AS SPONSORSHIP AND DONATIONS ARE AVAILABLE AT TIME OF JUDGING.

Refer to DEPT 103 SR. (Adult) OPEN CLASS FIELD CROPS, FRUIT, VEGETABLES, HERB & NOVELTIES for Classes and Lot #.

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DEPARTMENT 105 OPEN CLASS PANTRY STORE

Superintendent: Tom Cree 303-776-7004
Assistant Superintendent: Stephanie Estreen

Show Information

Location: Exhibit Building
Check in Time: Wednesday, July 29, 3:00 p.m. – 7:00 p.m.
Judging / Show: Thursday, July 30, 9:00 a.m.
Open to Public: Friday, July 31, 4:00 p.m.
Release Time: Sunday, August 9, 9 a.m. – 11 a.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge
Entry Deadline: Monday, June 15, 2009
Late Entry: June 16 – July 15, 2009 with \$5 fee, Online Only
How to Enter: Entries must be made to Fair Office:
Mail in; Walk in; or Online at www.bouldercountyfair.org

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations.
2. Please note that monetary premiums will only be awarded for lots with three or more entries in the lot. Ribbons will still be awarded.
3. When filling out entry form, Pantry Store is Department 105.
4. All canned products must include the following information on the label, and the label should be placed on the jar:
 - a. Name of product (no exhibitor's name, please)
 - b. Method of preparation (type, syrup, type pack, any additional ingredients added, such as water, juice, etc.) as applies to product canned
 - c. Method of processing (i.e. pressure canner, water bath) and pounds of pressure (identify weighted or dial gauge), if food was pressure canned
 - d. Elevation at which processing was done
 - e. Exact processing time
 - f. Date processed
 - g. Recipe Source (to expedite judging). If recipe is not published, please provide a copy for the judges.

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Examples

PEACHES	GREEN BEANS	STRAWBERRY JAM
ascorbic acid dip	hot pack, ½ tsp. Salt	boiling water bath canned
hot packed-thin syrup	pressure canned at 12 ½ lbs.	10 minutes at 4, 800 ft.
boiling water bath canned	25 minutes at 5,000 ft.	June, 2009
35 minutes at 5,000 ft.	July, 2009	(CSU Fact Sheet)
September, 2008	(Ball BlueBook)	
(So Easy to Preserve)		

5. All canned products exhibited must have been canned since last year's fair, by the person in whose name they are entered. Age of any youth entering (teen/preteen) must be included on entry form.
6. Exhibitors in open class pantry store will be allowed to watch judging of exhibits.
7. It may be necessary to open canned food entries to inspect for judging purposes.
8. Approved References used by Judges & should be used by exhibitors:
 - *Colorado State University Extension Fact Sheets**
 - *So Easy to Preserve, University of Georgia Cooperative Extension **
**available at the Boulder County Extension Office*
 - *Ball Blue Book Guide to Home Canning, Freezing and Dehydration*
9. All eligible entries must be canned using any combination of legal lids and jars (Ball lid with Ball jar or Kerr lid with Kerr jar). When Ball/Kerr home canning lids are used, the manufacturing date on the lid will not be used as a determining factor to the age of the product. These lids may be used after the year of production, because lids of current year production may not be available in all stores.
10. Headspace must correspond to recommendations from the references (listed above in #7).
11. Bands should be in place for transporting home canned products; and when presenting for check-in and judging.
12. Processing Method and Time.
13. All entries must be heat-processed following canning guidelines from one of the references listed (#7). If product is not processed according to recommendations it will be disqualified.

CANNED FOODS SCORECARD	
	POINTS
General Appearance	10
Product	50
Color	10
Texture	10
Liquid (if applicable)	10
Cleanness (if applicable)	10
Uniformity of size & shape (if applicable)	10

Open Creative & General Projects

Sealing, Container & Method	30
Flavor (if applicable)	10
Total	100

Preserved Foods Judging Standards

- 1. Disqualifications:** Disqualifications occur when a rule has not been followed. The following are examples of disqualifications:
 - Unsealed jars
 - Mold, foreign objects (hair, insects, etc.) found in a sealed jar
 - Product considered by the judges as unsafe to taste (Example: Product processed using Water Bath Method, which does not have a high enough pH count to be considered safe for human consumption).
 - Incorrect jars (such as mayonnaise jars)
 - Jars unable to be opened
 - Labels incorrect (required information missing)
 - Decorations on jars, dirty jars, or rust on lids
 - Incorrect quantities (see in above rules)
 - Paraffin wax seals
 - 12 oz. jars
- 2. Major Considerations:** Major disqualifications will change award placing. Examples of major considerations are as follows:
 - Product under the band/food on the jars
 - Bubbles in jam and jellies
 - The jell of the jelly
 - The headspace
 - Soft Pickles
 - Presentation of pack
- 3. Other Considerations:** Other considerations will change points within the placing. The following are examples of other considerations:
 - Flavor
 - Texture
 - Uniformity of product

CLASS #1: CANNED FRUITS/VEGETABLES – Adult

CLASS #2: CANNED FRUIT/VEGETABLE – Teen

CLASS #3: CANNED FRUIT/VEGETABLE – Pre-Teen

LOT #: (quart or pint jars)

1. Peaches
2. Pears
3. Apricots
4. Plums
5. Cherries, Sweet
6. Cherries, Sour

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7. Apples
8. Applesauce
9. Fruit salad
10. Fruit juice
11. Fruit syrup
12. Rhubarb
13. Fruit, Other
14. Fruit, Unsweetened
15. Asparagus
16. Tomatoes
17. Tomato juice
18. Tomato with other vegetables
19. Beets, Small
20. Green beans (whole)
21. Green beans (cut)
22. Wax beans (whole)
23. Wax beans (cut)
24. Carrots
25. Corn, Whole kernel
26. Vegetable soup
27. Vegetable juice
28. Vegetables, Mixed
29. Vegetables, Other
30. Vegetables, Other Combinations
31. Salsa, Vegetable
32. Salsa, Fruit
33. Salsa, Other

CLASS #4: JELLIES, JAMS, & PRESERVES – Adult

CLASS #5: JELLIES, JAMS, & PRESERVES – Teen

CLASS #6: JELLIES, JAMS, & PRESERVES – Pre-Teen

LOT #: (pint/half pint jar)

1. Jelly, Apple
2. Jelly, Crabapple
3. Jelly, Currant
4. Jelly, Plum
5. Jelly, Grape
6. Jelly, Chokecherry
7. Jelly, Cherry
8. Jelly, Mint
9. Jelly, Green or Red pepper
10. Jelly, Herb
11. Jelly, Combination
12. Jelly, Other
13. Jam, Blueberry

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14. Jam, Apricot
15. Jam, Grape
16. Jam, Raspberry
17. Jam, Strawberry
18. Jam, Rhubarb
19. Jam, Rhubarb with fruit
20. Jam, Cherry
21. Jam, Peach
22. Jam, Two fruits
23. Jam, Other
24. Butter of fruit
25. Preserves, Blueberry
26. Preserves, Grape
27. Preserves, Strawberry
28. Preserves, Peach
29. Preserves, Apricot
30. Preserves, Cherry
31. Preserves, Other
32. Preserves, Sugar-Free or Low Sugar
33. Conserves, with nuts and/or raisins
34. Marmalade, Fruit
35. Marmalade, Vegetable
36. Jelly, Low sugar or sugar-free (with UPC code from box)
37. Jam, Low sugar or sugar-free (with UPC code from box)
38. Preserves, Low sugar or sugar-free (with UPC code from box)

CLASS #7: PICKLES & RELISHES – Adult

CLASS #8: PICKLES & RELISHES – Teen

CLASS #9: PICKLES & RELISHES – Pre-Teen

LOT #: (quart/pint/half-pint jars for relishes) (quart/pint jars for pickles)

1. Sweet Beet pickles
2. Sweet Cucumber pickles
3. Sweet Dill pickles
4. Sweet Bread & Butter pickles
5. Sweet Green Tomato
6. Sweet Zucchini pickles
7. Sweet Pickles, Other
8. Sweet Watermelon pickles
9. Sweet Fruit pickles
10. Sweet Vegetable pickles, Other
11. Sweet Peppers
12. Sour Bread & Butter pickles
13. Sour Dill pickles
14. Sour pickles, Mixed
15. Mustard

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16. Sour Zucchini pickles
17. Sour Vegetables, Other
18. Sauerkraut
19. Pickled Peppers
20. Relish, Mixed
21. Relish Green Tomato/Piccadilly
22. Relish, Corn
23. Relish, Chow Chow
24. Relish, Cucumber
25. Relish, Beet
26. Relish, Zucchini
27. Relish, Chutney
28. Relish, Other
29. Vinegar, Herbed
30. Vinegar, Fruit
31. Vinegar, Other
32. Sour Okra
33. Sour Dill Green or Wax Beans
34. Sour Peppers
35. Sour Green Tomato
36. Sour Pickles, Other

CLASS #10: SAUCES – Adult

CLASS #11: SAUCES – Teen

CLASS #12: SAUCES – Pre-Teen

LOT#: (pint/half-pint jars)

1. Sauce, Barbecue
2. Sauce, Chili
3. Ketchup
4. Sauce, Tomato
5. Hot Sauce
6. Sauce, Other

CLASS #13: Gift Pack – Adult

CLASS #14: Gift Pack – Teen

CLASS #15: Gift Pack – Pre-Teen

LOT#: (Jars will not be opened. Judged on theme presentation and combination of products)

1. Gift Pack – An assortment of any combination of 3 jars of vegetables/fruits/etc., labeled and packed for giving
2. Gift Pack – An assortment of any combination of 3 jars of jams/jellies/preserves/etc., labeled and packed for giving
3. Gift pack – An assortment of any combination of 3 jars of pickles/relishes/etc., labeled and packed for giving

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CLASS #16: DEHYDRATED – Adult

CLASS #17: DEHYDRATED – Teen

CLASS #18: DEHYDRATED – Pre-Teen

*All dried foods must include the following information on the label:

- a. name of product
- b. pretreatment used, if any
- c. name of additional ingredients added, if any
- d. method of drying (oven, dehydrator, solar)
- e. total drying time
- f. date dried
- g. Recipe Source (to expedite judging)

Example:

APRICOTS

Ascorbic acid dipped

Dehydrator dried, 24 hours

July, 2009

(So Easy to Preserve)

LOT#:

Fruit Leather (4 pieces in self-sealing plastic bag) ***all leathers fruit & vegetable**

1. Leather, Mixed vegetable
2. Leather, Pumpkin
3. Leather, Tomato
4. Leather, Other vegetable
5. Leather, Apple
6. Leather, Apricot
7. Leather, Berry
8. Leather, Cherry
9. Leather, Peach
10. Leather, Pear
11. Leather, Strawberry
12. Leather, Other fruit
13. Noodles or Other Pastas (1/4 lb. in self-sealing plastic bag)
14. Dried Fruit (1 c. in pint jar)
15. Dried Vegetable (1 c. in pint jar)
16. Gift Pack- An assortment of dried products (3 items) labeled and packaged for giving. (Containers will not be opened. Judged on theme presentation and combination of products.)

CHAMPION AWARDS (8)

PANTRY STORE

\$25.00 AND ROSETTE RIBBON

Open Creative & General Projects

HONEY

RULES:

1. One lb. **clear plastic or glass** jars or 1-½ lb. **round pint jars**.
2. All frame or section entries must be enclosed in a see-through protective container or wrapped with clear plastic in order to avoid invasion by bees or other insect pests.
3. **Label on exhibitors containers must** state date, name of product, and if honey is raw or heated (above 110 degrees F).
4. All cut comb section honey must be displayed in clear plastic box (i.e. 4-1/8" x 4-1/8" x 1-3/8") and the comb should be the same approximate dimensions. Round comb sections or half comb cassettes must also be displayed in a clear plastic or glass container.
5. All non-decorative wax must be displayed in clear plastic box (i.e. 4-1/8" x 4-1/8" x 1-3/8") and should be the same approximate dimensions (box should hold approximately one lb. of wax).

CLASS #19: HONEY

Liquid Honey

LOT#:

1. Honey – Light/Varietal (specify floral source on label)
2. Honey – Amber/Varietal (specify floral source on label)
3. Honey – Dark/ Varietal (specify floral source on label)
4. Honey – Light/Mixed (specify floral source on label)
5. Honey – Amber/Mixed (specify floral source on label)
6. Honey – Dark/Mixed (specify floral source on label)

Comb Honey

LOT#:

7. Comb Honey Square (one section)
8. Comb Honey Round (one section)
9. Half Comb Honey Cassette (one section)
10. Cut Comb Honey (one section)
11. Full Frame Comb Honey (one shallow frame)

Honey Specialties

LOT#:

12. Chunk Honey
(one 2-½ lb. wide-mouth square chunk honey jar)
13. Whipped Honey (creamed) air beaten
(one lb. wide-mouth jar or tub does not need to be clear)
14. Naturally granulated Honey (variety)
(one lb. wide-mouth jar or tub does not need to be clear)
15. Naturally granulated Honey (mixed variety)
(one lb. wide-mouth jar or tub does not need to be clear)

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Beeswax (refined)

LOT#:

16. Beeswax, Non-Decorative (see rule 5) approx. 1 lb.
17. Beeswax, Decorative from a mold
18. Beeswax, Candle (pair of 2 candles, rolled from sheets)
19. Beeswax, Candle (pair of 2 candles, hand-dipped)
20. Beeswax, Candle (pair of 2 candles, molded)

Other Hive Products

LOT#:

21. Cleaned Propolis
22. Food grade Royal Jelly
23. Pollen

Equipment or Gadget

LOT#:

24. Entry shall be an "original" tool or equipment, exhibitor constructed, useful in any aspect of bee keeping. A written description giving details of construction, materials, cost and labor must accompany the entry.

WINE

RULES:

1. All entries must have been made by the entrant. The wine must not have been made by a professional winemaker or at any commercial winery.
2. All entries must be bottled in 750ml bottles.
3. The design of the label is left to the participant. The label will be covered during judging, but uncovered after judging is completed.
4. After the judging and prior to display during the Fair, the remaining wine in each bottle will be discarded.
5. The entrant must be an adult.
6. Please note on entry form if wine is to be judged chilled.

CLASS #20: WINE

LOT#:

1. White Vinifera: Table wines made from the vinifera species of grape, dry or semi-dry.
2. Red Vinifera: Table wines made from the vinefera species of grape, dry or semi-dry.
3. White Hybrid: Table wines made from the grapes crossed from more than one species, dry or semi-dry.
4. Red Hybrid: Table wines made from the grapes crossed from more than one species, dry or semi-dry.
5. White Native: Table wines made from North American species of grapes, dry or semi-dry.

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6. Red Native: Table wines made from North American species of grapes, dry or semi-dry.
7. White Blends: Table wines made from grapes from different categories, dry or semi-dry.
8. Red Blends: Table wines made from grapes from different categories, dry or semi-dry.
9. Fruit: Table wines, dry, semi-dry, or sweet.
10. Berry: Table wines, dry semi-dry, or sweet.
11. Apertif/Dessert: Fortified or non-fortified dry, semi-dry or sweet wines.
12. Rosé: Blush, pink, or rose colored wines, dry or semi-dry, made from red grapes or blends of white and red grapes. Rosé fruit wines should be entered in the fruit category.
13. Mead. Honey must be the primary ingredient.

**CHAMPION AWARD
WINE
\$25.00 AND ROSETTE RIBBON**

The following businesses have donated over \$1200 in cash, merchandise, and Gift Certificates for award to Pantry Store participants.

Corporate Sponsors

Wal-Mart SuperCenter Whole Foods, Boulder

Business Donors

Albertson's	Anthony's Pizza
Borders	Buffalo Wild Wings
Chili's	Einstein Brothers Bagels
Garden Acres Ace Hardware	King Soopers
McGuckin Hardware	Outback Steakhouse
Qdoba Mexican Grill	Red Robin
Rumbi Grill	Safeway
Santiago's VI	TGI Fridays

Open Creative & General Projects

DEPARTMENT 106 The Bake Shop

Superintendent: Amy Condon 720-890-2913
Assistant Superintendents: Condon Girls

Show Information

Location: Exhibit Building
Check in Time: Wednesday, July 29, 3:00 p.m. – 7:00 p.m.
Judging / Show: Thursday, July 30, 9:00 a.m.
Open to Public: Friday, July 31, 4:00 p.m.
Release Time: Sunday, August 9, 9 a.m. – 11 a.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge
Entry Deadline: Monday, June 15, 2009
Late Entry: June 16 – July 15, 2009 with \$5 fee, Online Only
How to Enter: Entries must be made to Fair Office:
Mail in; Walk in; or Online at www.bouldercountyfair.org

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations.
2. Please note that monetary premiums will only be awarded for lots with three or more entries in the lot. Ribbons will still be awarded.
3. When filling out entry form, **Baked Shop is Department 106.**
4. All baked goods must be placed in and on disposable products. Appropriate size zip storage bags and paper plates are preferred.
5. The exhibit must be entered in the name of the person who made it. Age category (teen/pre-teen) of person entering must be put on entry form. Do not put name or age on the recipe card for the exhibit.
6. Recipes (on recipe card) **MUST** accompany the exhibit. Recipes become property of the fair and maybe published in local newspapers
7. No commercial mixes or prepared products may be used unless Lot permits mixes.
8. Any exhibit of rolls, cupcakes, cookies or candy must consist of six samples of the product.
9. Food exhibits will be removed when spoiled or moldy.
10. Donations from the Bake Sale will go to Boulder County Extension educational programs for adults & youth.

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Yeast Bread Scorecard:	Points
1. Shape - well proportioned, evenly rounded top	10
2. Crust - uniform brown , slightly darker on top, about 1/8" deep, crisp, tender, smooth, free from cracks and bulges	10
3. Volume - light in weight in proportion to size	10
4. Texture - tender, elastic crumb not dry/doughy	20
5. Grain - fine cell	10
6. Color - free from dark streaks	10
7. Flavor - blend of well-baked ingredients	<u>30</u>
Total	100

BREADS

CLASS #1: YEAST BREADS - Adult

CLASS #2: YEAST BREADS - Teen

CLASS #3: YEAST BREADS - Pre-Teen

LOT#:

1. White Bread
2. Whole Wheat
3. Other Grain Bread
4. Gluten Free Bread
5. White Rolls (6)
6. Whole Wheat Rolls (6)
7. Sweet Rolls (6)
8. Cinnamon Rolls (6)
9. Bread Machine Yeast Bread

Bake Shop Scorecard:	Points
Appearance	
Size	(5)
Shape	(5)
Surface	(5)
Crust color	(5)
Crumb color	(5)
Appearance Total	25
Lightness	10
Tenderness	10
Texture	10
Moisture content	10
Flavor & Aroma	<u>35</u>
TOTAL POINTS	100

CLASS #4: QUICK BREADS - Adult

Open Creative & General Projects

CLASS #5: QUICK BREADS - Teen

CLASS #6: QUICK BREADS - Pre-Teen

(Place on foil covered cardboard or heavy duty paper plate inside a clear plastic storage bag)

LOT#:

1. Pumpkin Bread
2. Zucchini Bread
3. Banana Bread
4. No Yeast Coffee Cake
5. Gluten Free Bread
6. Other Quick Bread
7. Bread Machine Quick Bread
8. Biscuits (1/2 dozen)

CLASS #7: COOKIES - Adult

CLASS #8: COOKIES - Teen

CLASS #9: COOKIES - Pre-Teen

(6 cookies required per entry. Please package entry on a paper plate in a zip-lock bag)

LOT#:

1. Oatmeal (plain)
2. Sugar (plain)
3. Refrigerator (plain)
4. Peanut Butter (plain)
5. Zucchini (plain)
6. Zucchini (frosted)
7. Chocolate Chip
8. Gluten Free Cookie (plain)
9. Gluten Free Cookie (frosted)
10. Brownies, chocolate (plain)
11. Brownies, chocolate (frosted)
12. Brownies, other than chocolate (plain)
13. Brownies, other than chocolate (frosted)
14. Bar (plain)
15. Bar (frosted)
16. Other Cookies (plain)
17. Other Cookies (frosted)

CLASS #12: PIES - Adult

CLASS #13: PIES - Teen

CLASS #14: PIES - Pre-Teen

(No cream, chiffon, or pumpkin pies, for food safety reasons. Use only disposable foil pans. Remember recipes for the pie and piecrust must accompany exhibit. Fruit Pies must be double crust.)

Open Creative & General Projects

LOT#:

1. Apple Pie
2. Cherry Pie
3. Peach Pie
4. Other Fruit Pie

CLASS #15: CAKES - Adult**CLASS #16: CAKES - Teen****CLASS #17: CAKES - Pre-Teen**

(Cakes should be placed on firm, disposable surfaces and covered with a food grade wrap. Include recipe for cake & frosting. Cakes do not have to be "layered" cakes.)

LOT#:

1. Chocolate Cake (frosted)
2. White Cake (frosted)
3. Other Cake (frosted)
4. Gluten Free Cake (frosted or unfrosted)
5. Cupcakes (6 frosted)
6. Gluten Free Cupcake (6)
7. Cake Modified for fat content (include original recipe and modifications you made in recipe)
8. Muffins, any variety (6 plain)
9. Gluten Free Muffins (6)

CLASS #18: CAKE DECORATING

(**All decorations must be edible. Do not put on real cake, please use styrofoam form. Surface must be frosted. Cake form should be placed on firm, disposable surface no more than 1 1/2" larger in each direction than the dimensions of the cake form.)

Cake Decorating Scorecard

<u>Judged on Appearance Only</u>	<u>Points</u>
General Neatness	30
Suitability of Design	15
Originality of Design	15
Artistic Value	20
Difficulty of Project	<u>20</u>
Total	100

LOT#:

1. Cake Decoration - by adult
2. Cake Decoration - by teen (13–19 years)

Open Creative & General Projects

3. Cake Decoration - by pre-teen (12 and under)



*****Winners are responsible to get their selection for Wilton Award to the Fair Office before the end of the fair.*****

First place winners in Lots 1, 2, and 3 receive a current issue of *Wilton Yearbook of Cake Decorating*.

**Wilton Best of Class Award
Adult and Teen**

All "Best of Class" winners receive a *Wilton Yearbook of Cake Decorating* along with

their choice of ONE of the "Best of Class" prizes.

Gifts from the Kitchen (newest Wilton publication)

Cupcake Fun! Book

Cake Decorating Basics (DVD)

Open Creative & General Projects

DEPARTMENT 107 OPEN CLASS CLOTHING & MACHINE WORK

Superintendent: Bonnie Smith 303-665-5440 & Teri Jo Laber 303-652-2262

Show Information

Location: Exhibit Building
Check in Time: Wednesday, July 29, 3:00 p.m. – 7:00 p.m.
Judging / Show: Thursday, July 30, 9:00 a.m.
Open to Public: Friday, July 31, 4:00 p.m.
Release Time: Sunday, August 9, 9 a.m. – 11 a.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge
Entry Deadline: Monday, June 15, 2009
Late Entry: June 16 – July 15, 2009 with \$5 fee, Online Only
How to Enter: Entries must be made to Fair Office:
Mail in; Walk in; or Online at www.bouldercountyfair.org

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations.
2. Please note that monetary premiums will only be awarded for lots with three or more entries in the lot. Ribbons will still be awarded.
3. When filling out entry form, **Clothing and Machine Work is Department 107.**
4. Garments must be clean, but need not be “new.” They may have been worn during the year, but must not look worn-out. Soiled garments will be disqualified.
5. Garments must have been completed within the past 1 Year.
6. For LOTS in CLASS 1, 5, & 6, age of youth exhibitor must be included on the entry form.
7. Bring garments on plain hangers only. (Superintendent will not be responsible for special hangers.)
8. Garments entered in this department must be sewn either by sewing machine, serger, or by hand.

CLASS #1: MADE BY YOUTH (Exhibitor age must be on entry form)

LOT#:

1. Dress made by child (9 & under)
2. Dress made by pre-teen (10–12)
3. Dress made by teen (13–15)

Open Creative & General Projects

4. Dress made by teen (16–19)
5. Any garment made by child (9 & under)
6. Any garment made by pre-teen (10–12)
7. Any garment made by teen (13–15)
8. Any garment made by teen (16–19)
9. Doll Dress
10. Doll clothes (3 outfits) in a plastic bag
11. Pillow
12. Costume
13. Stuffed toy
14. Stuffed toy – bear
15. Recycled garment or accessory, old favorite turned new
16. Patchwork hand or machine pieced wearing apparel, any item
17. Other

CLASS #2: CHILDREN'S CLOTHING

LOT#:

1. Boy's shirt
2. Boy's garment
3. Infant's christening gown
4. Infant's outfit
5. Girl's dress-size birth to 6X
6. Girl's dress
7. Girl's garment (other than dress) - size birth to 6X
8. Girl's garment (other than dress)
9. Costume
10. Sleepwear
11. Sportswear (1 or 2 pieces)
12. Other

CLASS #3: ADULT CLOTHING

LOT#:

1. Man's shirt
2. Man's other garment
3. Sleepwear
4. Robe/Loungewear
5. Blouse
6. Pants/slacks
7. Skirt
8. Vest
9. Sportswear (1 or 2 pieces)
10. Fleece wear (1 or 2 pieces)
11. Dress, 50–100% cotton
12. Dress, man-made fiber
13. Dress, wool (or other natural fiber)

Open Creative & General Projects

14. Dress, silk or linen
15. Dress, evening/formal
16. Jacket, unlined (casual)
17. Jacket, coat or suit – lined
18. Tailored jacket, coat or suit
19. Jumper
20. Other garment/outfit
21. Costume or Ethnic Costume
22. Recycled garment , Old favorite turned New
23. Recycled accessory, Old favorite turned New
24. Patchwork – hand or machine pieced wearing apparel
25. Special Fabric Garment – vinyl, fake fur, suede cloth, metallic, etc.
26. Adult Costume
27. Machine made purse
28. Machine made accessory
29. Other

CLASS #4: SEWING MACHINE ART – Adult

CLASS #5: SEWING MACHINE ART– Teen

CLASS #6: SEWING MACHINE ART – Pre-Teen

LOT#:

1. Machine made novelty
2. Machine made picture
3. Machine made wall hanging
4. Machine made decorator item
5. Machine made child's quilt
6. Machine made quilt or bedspread
7. Machine made stuffed animal
8. Machine made stuffed toy
9. Machine made stuffed bear
10. Machine made pillow
11. Doll dress
12. Doll clothes (3 outfits) placed in a plastic bag
13. Doll clothes
14. Machine made doll
15. Original design made by exhibitor placed on a clothing article made by exhibitor
16. Original design made by exhibitor placed on a purchased garment
17. Original design made by exhibitor placed on a sweatshirt
18. Original design made by exhibitor placed on a t-shirt
19. Commercial embroidery design on a clothing article made by exhibitor
20. Commercial embroidery design on a purchased garment
21. Commercial embroidery design on a sweatshirt
22. Commercial embroidery design on a t-shirt
23. Machine made drapes or curtains for one window

Open Creative & General Projects

- 24. Machine appliqué on a garment
- 25. Machine appliqué on a garment made by exhibitor
- 26. Machine appliqué on a pillow

Open Creative & General Projects

DEPARTMENT 108 OPEN CLASS NEEDLECRAFT

Superintendent: Bonnie Smith 303-665-5440
Assistant Superintendents: The Smith Family

Show Information

Location: Exhibit Building
Check in Time: Wednesday, July 29, 3:00 p.m. – 7:00 p.m.
Judging / Show: Thursday, July 30, 9:00 a.m.
Open to Public: Friday, July 31, 4:00 p.m.
Release Time: Sunday, August 9, 9 a.m. – 11 a.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge
Entry Deadline: Monday, June 15, 2009
Late Entry: June 16 – July 15, 2009 with \$5 fee, Online Only
How to Enter: Entries must be made to Fair Office:
Mail in; Walk in; or Online at www.bouldercountyfair.org

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations.
2. Please note that monetary premiums will only be awarded for lots with three or more entries in the lot. Ribbons will still be awarded.
3. When filling out entry form, **Needlecraft is Department 108.**
4. Articles in this department must have been completed within the last 2 years.
5. Articles must be entered in the name of the person who made them.
6. *Write in the age of pre-teen/teen on the entry form. Pre-teens and Teens will be judged separately in all lots.
7. Entries must be clean – or they will be disqualified.
8. Proper blocking, ironing and care of loose threads very important.
9. Rugs & Wallhangings must be finished on the underside.
10. Superintendents will combine "like lots" to make larger lots for judging.
11. Superintendent reserve the right to define classification for all items entered.
12. Boulder County Fair or Superintendents are not to be held liable for soiling or loss of articles.

CLASS #1: KNITTED (Hand & Machine) – Adult

CLASS #2: KNITTED (Hand & Machine) – Teen

CLASS #3: KNITTED (Hand & Machine) – Pre-Teen

Open Creative & General Projects

LOT#:

1. Machine knit household article
2. Machine knit sweater, jacket, etc.
3. Machine knit vest
4. Machine knit child's wear
5. Machine knit infant's wear
6. Machine knit toy
7. Machine knit scarf, stole, shawl, etc.
8. Machine knit other item
9. Hand-knit bedspread, tablecloth, etc.
10. Hand-knit afghan
11. Hand-knit baby afghan
12. Hand-knit doll clothes
13. Hand-knit toy
14. Hand-knit sweater, jacket, etc.
15. Hand-knit vest
16. Hand-knit child's wear
17. Hand-knit infant's wear
18. Hand-knit jewelry
19. Hand-knit scarf, stole, shawl, etc.
20. Hand-knit hat, purse
21. Hand-knit socks, gloves, mittens
22. Hand-knit felted article
23. Hand-knit other item
24. Miniature Knitting using needles smaller than 2mm (wire or thread)

CLASS #4: CROCHETED – Adult

CLASS #5: CROCHETED – Teen

CLASS #6: CROCHETED – Pre-Teen

LOT#:

1. Tablecloth, bedspread (thread)
2. Chair, buffet, or dresser set
3. Pillow
4. Miscellaneous small household item, toy
5. Doll clothes
6. Crocheted trimmed household article
7. Baby afghan
8. Afghan
9. Crocheted doily
10. Sweater
11. Cardigan
12. Vest, shell
13. Children's wear
14. Infant's wear
15. Scarf, stole, shawl

Open Creative & General Projects

16. Crocheted Jewelry
17. Accessory item/items
18. Crocheted yoke on garment
19. Crocheted collar
20. Crocheted hat, purse
21. Crocheted socks, gloves, mittens
22. Crocheted felted article
23. Other Crocheted article not already listed

CLASS #7: RUGS – Adult

CLASS #8: RUGS – Teen

CLASS #9: RUGS – Pre-Teen

LOT#:

1. Crocheted Small
2. Crocheted Large (larger than 36")
3. Braided Small
4. Braided Large (larger than 36")
5. Woven Small
6. Woven Large (larger than 36")
7. Punch Needle Kit Small
8. Punch Needle Kit Large (larger than 36")
9. Punch Needle Original Small
10. Punch Needle Original Large (larger than 36")
11. Latch Hook Rug Kit Small
12. Latch Hook Rug Kit Large (larger than 36")
13. Latch Hook Rug Original Small
14. Latch Hook Rug Original Large (larger than 36")
15. Other Rug from kit Small
16. Other Rug from kit Large (larger than 36")
17. Other Rug Original Small
18. Other Rug Original Large (larger than 36")

Open Creative & General Projects

DEPARTMENT 109 OPEN CLASS SURFACE STITCHERY

Superintendents: Jennifer Janney 303-776-6726 & Monica Pearsall

Show Information

Location: Exhibit Building
Check in Time: Wednesday, July 29, 3:00 p.m. – 7:00 p.m.
Judging / Show: Thursday, July 30, 9:00 a.m.
Open to Public: Friday, July 31, 4:00 p.m.
Release Time: Sunday, August 9, 9 a.m. – 11 a.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge
Entry Deadline: Monday, June 15, 2009
Late Entry: June 16 – July 15, 2009 with \$5 fee, Online Only
How to Enter: Entries must be made to Fair Office:
Mail in; Walk in; or Online at www.bouldercountyfair.org

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations.
2. Please note that monetary premiums will only be awarded for lots with three or more entries in the lot. Ribbons will still be awarded.
3. When filling out entry form, **Surface Stitchery is Department 109.**
4. Articles must be entered in the name of the person who made them.
5. Only one article may be entered in each LOT by an exhibitor.
6. Enter your exhibit in the most appropriate class and lot.
 - a. If you have used a mixture of techniques, select the most predominant technique to choose your lot. (For example, if your cross stitched piece has only a few beads, do not enter it in the lot for embellished cross stitch.)
 - b. If there is no predominant technique, enter your piece in a sampler lot or a miscellaneous lot.
 - c. If you do not see a lot that matches your exhibit, enter it in the lot that most closely matches or the miscellaneous lot. The superintendents will ensure that it is in the appropriate lot, even if that means creating a new lot.
 - d. The miscellaneous lot is to be used only when your exhibit doesn't fit in an existing lot
7. The superintendents reserve the right to reclassify exhibits to ensure that they are entered appropriately.

Open Creative & General Projects

8. If entering in the pre-teen or teen classes, the age of the exhibitor must be on the entry form.
9. Entries must be clean (no hoop marks, stains, etc.) and neat (blocked, pressed, etc.) or they will not be accepted.
10. Framed exhibits must use screw eyes with wire. PLEASE, NO SAWTOOTH HANGERS. (NOTE: The superintendents encourage exhibitors to enter all their completed work, not just that which they could get framed.)
11. Exhibits must not have been previously entered in the Boulder County Fair.

NOTES

1. Please try to be fair in assessing whether you should enter the beginner/intermediate class or the advanced/professional class. If three or more of the following criteria apply to you, please enter in the advanced/professional class.
 - a. You are a member of a needlework guild, such as the American Needlepoint Guild or the Embroiderers' Guild of America.
 - b. You have participated in a wide variety of workshops in different techniques.
 - c. You have confidence in working with many types of fabrics, fibers, and embellishments.
 - d. You have professionally taught or judged needlework.
 - e. You have sold your stitchery for more than cost.
 - f. A judge in a judged exhibit indicates that you should enter the advanced/professional class.
2. The size of the article is determined by the stitched area, not the size of the frame. To calculate the stitched area, multiply the width by the height. If your piece is stitched in an irregular shape or is stitched solidly in some areas and sparsely in others, please calculate the area (width times height) of the largest stitched area; then estimate how much additional stitched area there is, and add the two numbers together.
3. Please cover any identifying marks, such as your name or initials.
4. Unless otherwise declared, entries will be considered to be mostly unmodified kits or patterns.
5. Many needlework experts believe that glass, especially frosted glass, detracts from the stitching and accelerates decomposition of the fibers and the fabric. Others do not. Be advised that if your piece is framed with glass, it may not place as highly. You may want to ask your framer whether s/he can remove the glass for you.
6. The superintendents encourage exhibitors to submit with their piece a 3" x 5" index card that contains information about the piece, such as who designed the pattern, how long it took you to do, how difficult it was for you, what your favorite part was, any special meaning it has for you, threads/fabric used, etc. We will hang these cards next to your exhibits.
7. Judging is open. The superintendents encourage all interested parties to attend.

Open Creative & General Projects

8. All entries are judged according to merit. If a lot has only one entry, that entry does not automatically qualify for a ribbon. The following judging criteria are used to determine the merit of an entry:
 - a. initial impact
 - b. mastery of technique
 - c. difficulty
 - d. design, color, and materials
 - e. framing/finishing

DEFINITIONS:

1. An original design is one where the stitcher:
 - a. Created the design/pattern (from an original drawing, photograph, etc.)
and
 - b. Chose the materials (fabric and fibers) *and*
 - c. Chose the stitching techniques (cross stitch, continental stitch, specialty stitches, etc.).

The original design category does not include computer-generated patterns (unless you modify the design as described in b. and c. above), nor does it include minimal adaptations to or combinations of existing patterns.

2. Embroidery techniques include cross stitch, crewel, needlelace, ribbon embroidery, blackwork, hardanger, pulled thread, etc.
3. The sampler category includes traditional sampler patterns that include lettering as well as projects that use a sampling of threads, a variety of stitches, multiple techniques, etc., such as band samplers.
4. Embellished means the piece includes beads, charms, buttons, etc., or that it uses specialty threads, such as metallics, rayons, Wisper, overdyed floss, silk ribbon, ribbon floss, etc.
5. Needlepoint techniques include projects that use some form of the tent stitch (e.g., half cross, continental, basketweave) or projects that use specialty stitches such as mosaic, cashmere, scotch, bargello, long stitch, etc.
6. Count: When a fabric count says “or higher,” it means a higher number (e.g., “25 ct. or higher” means 25 ct., 28 ct., 36 ct., etc.).

CLASS# 1: PRE-TEEN (12 AND UNDER)

CLASS# 2: TEEN (13 TO 19)

CLASS# 3: ADULT, BEGINNER / INTERMEDIATE

CLASS# 4: ADULT, ADVANCED / PROFESSIONAL

SURFACE EMBROIDERY (any embroidery technique that is not counted and is done on fabric, not canvas)

LOT#

1. Embroidered item, 80 sq. in. or less
2. Embroidered item, 81 sq. in. or more
3. Stamped cross stitched item, 80 sq. in. or less
4. Stamped cross stitched item, 81 sq. in. or more

Open Creative & General Projects

5. Holiday decoration
6. Pillow
7. Quilt or afghan
8. Original design
9. Ribbon embroidery, 80 sq. in. or less
10. Ribbon embroidery, 80 sq. in. or more
11. Miscellaneous surface embroidery item (technique not listed above; may include stumpwork, needlelace, Casalguidi, punchneedle, Brazilian embroidery, etc.)

COUNTED EMBROIDERY (any embroidery technique that must be counted and is done on fabric, not canvas)

LOT#

12. Cross stitched item, 35 sq. in. or less
13. Cross stitched item, 36 sq. in. to 80 sq. in.
14. Cross stitched item, 81 sq. in. to 154 sq. in.
15. Cross stitched item, 155 sq. in. or more (includes quilts and afghans)
16. Embellished cross stitched item, 35 sq. in. or less
17. Embellished cross stitched item, 36 sq. in. to 80 sq. in.
18. Embellished cross stitched item, 81 sq. in. to 154 sq. in.
19. Embellished cross stitched item, 155 sq. in. or more
20. Cross stitched item, over 1 on 25 ct. or higher, 35 sq. in. or less
21. Cross stitched item, over 1 on 25 ct. or higher, 36 sq. in. or more
22. Drawn thread/pulled thread/hardanger item, 80 sq. in. or less
23. Drawn thread/pulled thread/hardanger item, 81 sq. in. or more
24. Blackwork item, 80 sq. in. or less
25. Blackwork item, 81 sq. in. or more
26. Huck embroidery/Swedish weaving, 80 sq. in. or less
27. Huck embroidery/Swedish weaving, 81 sq. in. or more
28. Item stitched on silk gauze, 35 sq. in. or less
29. Item stitched on silk gauze, 36 sq. in. or more
30. Sampler, predominantly cross stitch/back stitch
31. Sampler, multiple stitches or techniques
32. Embellished sampler
33. Holiday decoration
34. Embellished holiday decoration
35. Pillow
36. Original design
37. Embellished original design
38. Miscellaneous counted embroidery item (technique not listed above) **without** specialty threads or embellishments
39. Miscellaneous counted embroidery item (technique not listed above) **with** specialty threads or embellishments

Open Creative & General Projects

NEEDLEPOINT (any needlepoint technique that is done on canvas, such as Congress cloth, plastic canvas, mono canvas, etc.)

LOT#

- 40. Needlepoint item, using tent stitches and no specialty threads or embellishments, 80 sq. in. or less
- 41. Needlepoint item, using tent stitches and no specialty threads or embellishments, 81 sq. in. or more
- 42. Needlepoint item, using specialty stitches and/or specialty threads and/or embellishments, 80 sq. in. or less
- 43. Needlepoint item, using specialty stitches and/or specialty threads and/or embellishments, 81 sq. in. or more
- 44. Drawn thread/pulled thread/hardanger item, 80 sq. in. or less
- 45. Drawn thread/pulled thread/hardanger item, 81 sq. in. or more
- 46. Sampler
- 47. Holiday decoration
- 48. Pillow
- 49. Rug
- 50. Original design
- 51. Miscellaneous needlepoint item (technique not listed above)

JUDGE'S CHOICE AWARD

SURFACE STITCHERY

Sponsored by The Main Street Stitcher's Garden

PEOPLE'S CHOICE AWARD

Sponsored by The Main Street Stitcher's Garden

Open Creative & General Projects

DEPARTMENT 110 OPEN CLASS QUILTS & WALLHANGINGS

Superintendent: Lorilynn King 303-651-3791

Show Information

Check In Location: Natural Resource Building
Display Location: Exhibit Building
Check In Time: Wednesday, July 29, 3:00 p.m. – 7:00 p.m.
Judging / Show: Thursday, July 30, 9:00 a.m.
Open to Public: Friday, July 31, 4:00 p.m.
Release Time: Sunday, August 9, 9 a.m. – 11 a.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge
Entry Deadline: Monday, June 15, 2009
Late Entry: June 16 – July 15, 2009 with \$5 fee, Online Only
How to Enter: Entries must be made to Fair Office:
Mail in; Walk in; or Online at www.bouldercountyfair.org

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Judging is open to exhibitors. No unsupervised children allowed in the judging area. No discussion between exhibitors and judges during judging process.
****Please attach to the quilt the name/title of the quilt.**

RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations.
2. Please note that monetary premiums will only be awarded for lots with three or more entries in the lot. Ribbons will still be awarded.
3. When filling out entry form, **Quilts and Wallhangings is Department 110.**
****Please indicate on the form if this is the first time you have placed an entry in this department. Also attach a note to your quilt that this is a "first time" entry at the fair.**
4. Entries presented for late entry will not be considered for prizes, although the entries will be judged and comments given.
5. Articles must be entered in the name of the person who made them. If more than one person worked on the quilting exhibit (i.e. one person pieced the top, another person(s) quilted it) all individuals involved should be listed. If an exhibit was quilted by a long-arm quilt machine, it must be so noted on the entry form.
6. Age of person entering must be on form blank (teens & pre-teens and 65+).

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7. Bedspreads and large pieces **MUST** have a 4 inch wide sleeve on the back for hanging purposes. The sleeve can be made of muslin and hand stitched on. The sleeve construction is not part of the judging.
8. Entries must be clean or they will be disqualified.
9. Articles entered must have been completed within the last 2 years.
10. Quilting done by a commercial quilter (one who derives income for quilting for others) will be excluded from the judging. This means the quilting itself will not be judged. The entrant should indicate if the quilting were done by the entrant or another. Other parts of the quilt such as piecing, appliqué, design, etc. can be judged. Again, only quilting done by commercial quilters would not be judged.
11. All entries must have some elements of quilting, by hand or machine on the piece.
12. Only one entry will be accepted in each class per exhibitor.

QUILTS

CLASS #1: HAND QUILTED, min. size 72" x 90"

Judges Choice Award Gift Certificate

LOT#:

1. Hand-pieced
2. Machine-pieced
3. Hand appliqué
4. Machine appliqué
5. Whole cloth
6. Paper Pierced
7. Made by more than one person
8. Other

CLASS #2: MACHINE QUILTED min. size 72" x 90"

Judges Choice Award Gift Certificate

LOT#:

1. Hand-pieced
2. Machine-pieced
3. Hand appliqué
4. Machine appliqué
5. Whole cloth
6. Paper Pierced
7. Made by more than one person
8. Other

CLASS #3: HAND QUILTED smaller than 72" x 90"

Judges Choice Award Gift Certificate

LOT#:

1. Hand-pieced
2. Machine-pieced

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3. Hand appliqué
4. Machine appliqué
5. Whole cloth
6. Paper Pierced
7. Made by more than one person
8. Other

CLASS #4: MACHINE QUILTED smaller than 72" x 90"

Judges Choice Award Gift Certificate

LOT#:

1. Hand-pieced
2. Machine-pieced
3. Hand appliqué
4. Machine appliqué
5. Whole cloth
6. Paper Pierced
7. Made by more than one person
8. Other

CLASS #5: VARIETY QUILTS

Judges Choice Award Gift Certificate

LOT#:

1. Hand embroidered quilt
2. Machine embroidered quilt
3. Embroidered quilt kit
4. Appliqué quilt kit
5. Quilts made by 2 adults (e.g. pieced by one, quilted by another)
6. Specialty "quilts" (i.e. crazy quilt, yo-yo quilt, not quilted)
7. Painted/stenciled /fusible/surface embellished quilt
8. Quilt "as you go"
9. Doll quilt
10. Miniature quilt (infant)
11. Paper pierced
13. Made by a group quilt, pieced
14. Made by a group quilt, appliquéd
15. Made by a group quilt, whole cloth
16. Family Quilt, more than one generation
17. Round robin/Row quilt
18. Pictorial, photo transfer
19. Pictorial, stained glass
20. Pictorial, pieced scene
21. Theme quilt
22. Other

CLASS #6: BEDCOVERS (tied with cord or string)

Open Creative & General Projects

LOT#:

1. Comforter
2. Tied Hand piece
3. Tied Machine piece
4. Other

CLASS #7: QUILTED WALL COVERINGS

Judges Choice Award Gift Certificate

LOT#:

1. Pieced, hand quilted
2. Pieced, machine quilted
3. Appliquéd, hand quilted
4. Appliquéd, machine quilted
5. Combination, hand quilted
6. Combination, machine quilted
7. In hoop
8. Three dimensional techniques
9. Theme
10. Surface Embellishment
11. Primitive
12. Fusible Applique
13. Dimensional Applique
14. Broderie Perse
15. Paper Pierced
16. Other

Class #8: ACCESSORIES

Judges Choice Award Gift Certificate

LOT#:

1. Pot holders (2)
2. Place mats (2)
3. Novelty item
4. Holiday Decoration, quilted
5. Purse or tote
6. Clothing, vest, belt, etc.
7. Pillow/Sham
8. Table Runners
9. Other

CLASS #9: PROFESSIONAL LONG-ARM QUILT**LOT#:**

1. Minimum size 72"x90"
2. Smaller than 72"x90"

CLASS #10: QUILTS BY PRE-TEEN (12 & under)

Open Creative & General Projects

LOT#:

1. Machine pieced, machine quilted
2. Machine pieced, hand quilted
3. Hand pieced, hand quilted
4. Machine pieced, tied
5. Wall hanging, pieced
6. Wall hanging, appliquéd
7. Pillow, pieced
8. Pillow, appliquéd
9. Group Quilt
10. Quilt made by 2 pre-teens
11. Quilt made by pre-teen and teen
12. Quilt made by pre-teen and adult
13. Other

CLASS #11: QUILTS BY TEENS (13-19 Years)**LOT#:**

1. Machine pieced, machine quilted
2. Machine pieced, hand quilted
3. Hand pieced, hand quilted
4. Machine pieced, tied
5. Wall hanging, pieced
6. Wall hanging, appliquéd
7. Pillow, pieced
8. Pillow, appliquéd
9. Group Quilt
10. Quilt made by 2 teens
11. Quilt made by teen and adult
12. Other

CLASS #12: QUILTS BY SENIORS (65+)**LOT#:**

1. Hand-quilted minimum size 72"x90"
2. Machine-quilted minimum size 72"x90"
3. Hand-quilted smaller than 72"x90"
4. Machine-quilted smaller than 72"x90"
5. Variety quilts
6. Bedcover (tied with cord/string)
7. Quilted wall hangings
8. Quilted accessories

Judges Choice Awards**"First-Time Quilt" Award****Best Art Quilt****Best Paper-Pierced Quilt**

Open Creative & General Projects

DEPARTMENT 111

Woodworking, Hobbies & Rocketry

Superintendent: Jim Smith 970-219-1732

Assistant Superintendent: Bonnie Smith

Show Information

Location: Exhibit Building
Check in Time: Wednesday, July 29, 4:00 p.m. – 7:00 p.m.
Judging / Show: Thursday, July 30, 9:00 a.m.
Open to Public: Friday, July 31, 4:00 p.m.
Release Time: Sunday, August 9, 9 a.m. -11 a.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge
Entry Deadline: Monday, June 15, 2009
Late Entry: June 16 – July 15, 2009 with \$5 fee, Online Only
How to Enter: Entries must be made to Fair Office:
Mail in; Walk in; or Online at www.bouldercountyfair.org

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RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations.
2. Please note that monetary premiums will only be awarded for lots with three or more entries in the lot. Ribbons will still be awarded.
3. When filling out entry form, **Woodworking is Department 111.**
4. Exhibits entered by youth must include name and age of youth: Pre-teens are 12 & under. Teens are 13–19 years.

****Judging criteria based on:***

1. Quality of Workmanship
2. Attention to Detail
3. Appearance
4. Accuracy to Subject
5. Quality of Finish (painting)
6. Display Ingenuity

CLASS #1: WOODWORKING Adult
CLASS #2: WOODWORKING Teen
CLASS #3: WOODWORKING Pre-Teen
CLASS #4: WOODWORKING Adult & Teen
CLASS #5: WOODWORKING Adult & Pre-Teen

Open Creative & General Projects

LOT#:

1. REFINISHED ARTICLES Chair, bench, or table
2. REFINISHED ARTICLES Dresser, chest, desk
3. REFINISHED ARTICLES Other
4. RESTORED FURNITURE Chair, bench, or table
5. RESTORED FURNITURE Dresser, chest, desk
6. RESTORED FURNITURE Other
7. BIRDHOUSE Original design
8. BIRDHOUSE Kit
9. WOODWORKING Small table, chest, desk, end table, etc.
10. WOODWORKING Toy, garden object, etc.
11. WOODWORKING Wagon, etc.
12. WOODWORKING Marquetry Art
13. WOODWORKING Wood Carving
14. WOODWORKING Scroll saw item
15. WOODWORKING Other
16. WOODWORKING from KITS (Directions must accompany exhibit.) Toy, game, musical instrument, etc.
17. WOODWORKING from KITS (Directions must accompany exhibit.) Toolbox, chest, garden object, etc.
18. WOODWORKING from KITS (Directions must accompany exhibit.) Other

CLASS #6: HOBBIES/MODELS – Adult

CLASS #7: HOBBIES/MODELS – Teen

CLASS #8: HOBBIES/MODELS – Pre-Teen

CLASS #9: HOBBIES/MODELS – Adult & Youth Team

Models will be judged on accuracy of construction and finishing techniques. Bases and kit provided figures are allowed (but will not be judged). Judges will handle models so secure all loose parts. If item cannot stand on it's own, it must be attached to a base/stand. Kit directions must accompany exhibit.

LOT #:

1. Kit built, no changes, Any item
2. Kit built, detailed using addition materials, Any item
3. Kit conversion, kits with major structural changes, may use 2 kits, scratch materials or any combination
4. Scratch built, made from materials not in kit, Any item (Lego, K'NEX, Magnetic Geomag, Bristle Blocks, Lincoln Logs, etc. are permissible.) project must be affixed to base)
5. Other (please specify)

ROCKETRY

Open Creative & General Projects

CLASS #10: ROCKETRY (Built from kit)

LOT #: (Exhibit must be on launch stand or stand for display.)

1. Model Rockets Engine Size A, B, and C - by pre-teen
2. Model Rockets Engine Size D & Above - by pre-teen
3. Model Rockets Engine Size A, B, and C - by teen
4. Model Rockets Engine Size D & Above - by teen
5. Model Rockets Engine Size A, B, and C - by adult & pre-teen
6. Model Rockets Engine Size D & Above - by adult & pre-teen
7. Model Rockets Engine Size A, B, and C - by adult & teen
8. Model Rockets Engine Size D & Above - by adult & teen

Open Creative & General Projects

DEPARTMENT 114 OPEN CLASS PRESCHOOL AGED ART

Superintendent: Kristen Stolken 303-684-8190

Show Information

Location: Exhibit Building
Check in Time: Wednesday, July 29, 4:00 p.m. – 7:00 p.m.
Judging / Show: Thursday, July 30, 9:00 a.m.
Open to Public: Friday, July 31, 4:00 p.m.
Release Time: Sunday, August 9, 9 a.m. -11 a.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge
Entry Deadline: Monday, June 15, 2009
Late Entry: June 16 – July 15, 2009 with \$5 fee
How to Enter: Entries must be made to Fair Office:
Mail in; Walk in; or Online at www.bouldercountyfair.org

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

Note to Parents, Teachers & Daycare Providers: If you are entering several children in Classes (1, 2, & 3) in this Department, please do the following on the entry form:

1. Under Exhibitor Name write in the Name of the Preschool/Day Care, the Name of a Contact Person, Address, & Phone Number.
2. Write in Department 114.
3. Write in whether entries are for Class #1, 2 or 3. Put ALL students names in Class #1 on one entry form page, Students Names in Class #2 on a separate form, and Class #3 on a third entry form.
4. More than one child's name may be listed on an entry form, *Be sure to write down the Child's Name, Age, and a description of their exhibit in addition to the above mentioned rules. ***This is extremely important.

RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations.
2. Any child 6 and under who is not in first grade may enter Preschool Art.
3. All entries must be creative (that which requires original thinking, planning, and doing). No patterns, stereotyped cutouts, hectograph outlines, or coloring books will be allowed.
4. All entries must be mounted or matted, and are not to be larger than 11" by 17" including mat or mount. No hard frames or framing with glass will be allowed.

Open Creative & General Projects

5. Entries MUST have some way for hanging them on pegboard.
6. Exhibits MUST be labeled for the public in the following manner: *In lower right hand corner of the exhibit put the Name of preschool/child care/etc., Child's First Name with Last Name Initial, and Child's Age.* *Use large print for the public to read easily.
7. One exhibit per child.
8. Exhibits are not judged. Every exhibitor receives a Participation Ribbon.

PRESCHOOL ART

CLASS #1: 3 YEARS & UNDER

LOT #:

- | | |
|-----------------|-------------------|
| 1. Crayon | 8. Pen & Ink |
| 2. Watercolor | 9. Colored Pencil |
| 3. Finger-paint | 10. Tempera Paint |
| 4. Collage | 11. Stenciling |
| 5. Sculpture | 12. Mixed Media |
| 6. Pencil | 13. Other |
| 7. Marker | |

CLASS #2: 4 YEARS

LOT#:

- | | |
|-----------------|-------------------|
| 1. Crayon | 8. Pen & Ink |
| 2. Watercolor | 9. Colored Pencil |
| 3. Finger-paint | 10. Tempura Paint |
| 4. Collage | 11. Stenciling |
| 5. Sculpture | 12. Mixed Media |
| 6. Pencil | 13. Other |
| 7. Marker | |

CLASS #3: 5 TO 6 YEARS

LOT#:

- | | |
|-----------------|-------------------|
| 1. Crayon | 8. Pen & Ink |
| 2. Watercolor | 9. Colored Pencil |
| 3. Finger-paint | 10. Tempura Paint |
| 4. Collage | 11. Stenciling |
| 5. Sculpture | 12. Mixed Media |
| 6. Pencil | 13. Other |
| 7. Marker | |

**Participation Ribbons Awarded
(No Premiums)**

Open Creative & General Projects

DEPARTMENT 115
OPEN CLASS SCHOOL AGED ARTS
Grades 1 – 5

Superintendent: Linnea Ahlberg 303-682-5425
Assistant Superintendent: Corrine Ahlberg

Show Information

Location: Exhibit Building
Check in Time: Wednesday, July 29, 4:00 p.m. – 7:00 p.m.
Judging / Show: Thursday, July 30, 9:00 a.m.
Open to Public: Friday, July 31, 4:00 p.m.
Release Time: Sunday, August 9, 9 a.m. -11 a.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge
Entry Deadline: Monday, June 15, 2009
Late Entry: June 16 – July 15, 2009 with \$5 fee, Online Only
How to Enter: Entries must be made to Fair Office:
Mail in; Walk in; or Online at www.bouldercountyfair.org

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations.
2. Please note that monetary premiums will only be awarded for lots with three or more entries in the lot. Ribbons will still be awarded.
3. When filling out entry form, **School Aged Art is Department 115.**
4. Entries will be limited to not more than one in any one Lot and no more than three entries total per child in the Department. Please include grade on entry form or exhibit will be disqualified.
5. The name, address, age and school grade of the child exhibiting must be placed on the BACK of each article exhibited. (School grade refers to grade completed in spring of fair year.)
6. Artwork must have been completed within the last year and all work must be originals, not copies.
7. All art work must be matted or mounted and have some means of hanging suitable for display on display boards - not to exceed 20" by 24" including mat or mount. We use push pins, staples, or bulldog clips and hooks to hang artwork on display boards. The Fair will NOT be responsible for minor damages. *Pastels and watercolors may be covered with cellophane/plastic wrap. No hard frames or framing with plexi-glass or glass will be allowed.

Open Creative & General Projects

8. All gluing on models must have been completed 3–4 weeks prior to fair, so it is absolutely dry.
9. Judging in this Department is NOT open to exhibitors or public due to space.
10. At the discretion of the Superintendents or Judges, exhibits may be reclassified for the benefit of the exhibitor.
11. Entries will be judged on the following: construction, general appearance, degree of difficulty and originality.

Mixed Media - The use of two or more different media in the same project. (marker & crayon, pencil, etc.)

Scratch Board - A black surface paper that is scratched off to reveal a colored picture below.

Diorama - A scenic representation in which figures and lifelike details are displayed in miniature to blend with a realistic surrounding or background.

CLASS #1: GRADES 1, 2, & 3

Please include age and grade of child on entry form. Each child will be allowed only 1 entry in each LOT, and no more than 3 entries total per child in Department 115.

LOT#:

1. Sculpture from kit (modeling, carving, toothpick or other)
2. Sculpture, hand built (modeling, carving, toothpick or other)
3. Sculpture from legos (anything constructed only of legos)
4. Ceramics (mold)
5. Ceramics (hand built)
6. Drawing (black & white) pencil or charcoal
7. Drawing (black & white) pen or ink
8. Drawing (colored) pencil
9. Drawing (colored) crayon
10. Drawing (colored) pastel or chalk
11. Drawing (colored) markers
12. Painting (colored) watercolor
13. Painting (colored) tempera paint
14. Painting, oil
15. Painting, acrylic or other medium
16. Mixed Media
17. Scratch Board
18. Collage
19. Stenciling, Stamping (hand, block, print or other)
20. Handicraft (weaving)
21. Handicraft (other)
22. Bean or seed picture
23. Stitchery
24. Latch hook
25. Designed T-shirt

Open Creative & General Projects

26. Jewelry (beaded or other, hand made)
27. Paper Crafts (quelling, paper cutting, paper making, or other)
28. Leather work
29. Origami
30. Diorama
31. Other – miscellaneous

JUDGES CHOICE AWARD

GRADE 1, 2, & 3

\$5.00

Sponsored by The Ahlberg Family

CLASS #2: GRADES 4 & 5

Please include age and grade of child on entry form. Each child will be allowed only 1 entry in each LOT, and no more than 3 entries total per child in Department 115.

LOT#:

1. Sculpture from kit (modeling, carving, toothpick or other)
2. Sculpture, hand built (modeling, carving, toothpick or other)
3. Sculpture from legos (anything constructed only of legos)
4. Ceramics (mold)
5. Ceramics (hand built)
6. Drawing (black & white) pencil or charcoal
7. Drawing (black & white) pen or ink
8. Drawing (colored) pencil
9. Drawing (colored) crayon
10. Drawing (colored) pastel or chalk
11. Drawing (colored) markers
12. Painting (colored) watercolor
13. Painting (colored) tempera paint
14. Painting, oil
15. Painting, acrylic or other medium
16. Mixed Media
17. Scratch Board
18. Collage
19. Stenciling, Stamping (hand, block, print or other)
20. Handicraft (weaving)
21. Handicraft (other)
22. Bean or seed picture
23. Stitchery
24. Latch hook
25. Designed T-shirt
26. Jewelry (beaded or other, hand made)
27. Paper Crafts (quelling, paper cutting, paper making, or other)
28. Leather work

Open Creative & General Projects

- 29. Origami
- 30. Diorama
- 31. Other – miscellaneous

JUDGES CHOICE AWARD
GRADE 4 & 5
\$10.00
Sponsored by The Ahlberg Family

Open Creative & General Projects

DEPARTMENT 116
OPEN CLASS SCHOOL AGED ART
Middle & High School

Superintendent: Dana Gettel 303-772-8098

Assistant Superintendent: Tess Gettel

Show Information

Location: Exhibit Building
Check in Time: Wednesday, July 29, 4:00 p.m. – 7:00 p.m.
Judging / Show: Thursday, July 30, 9:00 a.m.
Open to Public: Friday, July 31, 4:00 p.m.
Release Time: Sunday, August 9, 9 a.m. -11 a.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge
Entry Deadline: Monday, June 15, 2009
Late Entry: June 16 – July 15, 2009 with \$5 fee, Online Only
How to Enter: Entries must be made to Fair Office:
Mail in; Walk in; or Online at www.bouldercountyfair.org

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

RULES:

*****See rules in Open Class School Aged Arts, Department 115**

CLASS #1: MIDDLE SCHOOL 6TH – 8TH GRADES

LOT #:

1. Metal Tooling
2. Painting, Watercolor (modern or realistic)
3. Painting, Oil (modern or realistic)
4. Painting, Acrylic (modern or realistic)
5. Composition in Pastel or Chalk
6. Composition in Pen/Ink (black & white)
7. Composition in Pen/Ink (color)
8. Sculpture
9. Pottery-hand thrown, built
10. Composition in Mixed Media
11. Composition in pencil (black & white)
12. Composition in pencil (color)
13. Collage
14. Beadwork (ornament, jewelry, etc.)
15. Paper Crafts (quilling, pressed flowers, papercutting, etc.)
16. Glass Etching

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17. Other

CLASS #2: HIGH SCHOOL 9TH – 12TH GRADES

LOT #:

1. Metal Tooling
2. Painting, Watercolor (modern or realistic)
3. Painting, Oil (modern or realistic)
4. Painting, Acrylic (modern or realistic)
5. Composition in Pen/Ink (black & white)
6. Composition in Pen/Ink (color)
7. Ceramics (purchased greenware)
8. Sculpture
9. Pottery-hand thrown, built
10. Composition in Mixed Media
11. Composition in pencil (black & white)
12. Composition in pencil (color)
13. Composition in charcoal (black & white)
14. Beadwork (ornament, jewelry, etc.)
15. Glass Etching
16. Other

Open Creative & General Projects

DEPARTMENT 117 OPEN CLASS ARTS AND CRAFTS

Superintendent: Teri Jo Laber 303-652-2262

Show Information

Location: Exhibit Building
Check in Time: Wednesday, July 29, 4:00 p.m. – 7:00 p.m.
Judging / Show: Thursday, July 30, 9:00 a.m.
Open to Public: Friday, July 31, 4:00 p.m.
Release Time: Sunday, August 9, 9 a.m. -11 a.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge
Entry Deadline: Monday, June 15, 2009
Late Entry: June 16 – July 15, 2009 with \$5 fee, Online Only
How to Enter: Entries must be made to Fair Office:
Mail in; Walk in; or Online at www.bouldercountyfair.org

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations.
2. Please note that monetary premiums will only be awarded for lots with three or more entries in the lot. Ribbons will still be awarded.
3. When filling out entry form, **Open Class Arts and Crafts is Department 117.**
4. Pictures must have sturdy wire hangers.
5. If framed in glass, fair is not responsible for broken glass due to hanging.
6. Exhibits must have been made within the last 2 years.
7. Superintendent's & Judges have the right to reclassify for the benefit of the exhibitor.

Arts and Crafts Scorecard

	Excellent	Good	Fair
Construction	25	15	5
General Appearance	25	15	5
Degree of Difficulty	15	10	5
Originality	10	5	0

CLASS #1: AMATEUR (only)

LOT #:

1. Flowers, dried silk
2. Leathercraft

Open Creative & General Projects

3. Woodcarving, Original
4. Jewelry
5. Ceramics stain-basic
6. Ceramics, glazes
7. Ceramics, over-glazes
8. Ceramics, chalks
9. Ceramics dry brush
10. Painted figurine
11. Porcelain
12. Tole painting
13. Folk Art
14. Padded frames and accessories
15. China painting
16. Christmas decorations ornaments
17. Christmas decorations stitchery
18. Christmas decorations other
19. Basketry
20. Miniatures
21. Miniature display (kit)
22. Miniatures display (original)
23. Dollhouse
24. Stenciling
25. Soft Sculpture
26. Holiday decoration other than Christmas
27. Plastic canvas, tissue cover
28. Plastic canvas holiday
29. Plastic canvas misc.
30. Sweat Shirt, painted
31. Sweat Shirt, embellished
32. T-shirt, painted
33. T-shirt, embellished
34. Other Clothing, painted
35. Other Clothing, embellished
36. Christmas decoration ornament period 1870–1940
37. Craft made from home, 1870–1940
38. Teddy Bear - decorated
39. Misc.

**JUDGE'S CHOICE AWARD
ARTS AND CRAFTS
\$25.00**

Open Creative & General Projects

DEPARTMENT 118 OPEN CLASS PAINTING & SCULPTURE

Superintendent: Dana Gettel 303-772-8098
Assistant Superintendent: Tess Gettel

Show Information

Location: Exhibit Building
Check in Time: Wednesday, July 29, 4:00 p.m. – 7:00 p.m.
Judging / Show: Thursday, July 30, 9:00 a.m.
Open to Public: Friday, July 31, 4:00 p.m.
Release Time: Sunday, August 9, 9 a.m. -11 a.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge
Entry Deadline: Monday, June 15, 2009
Late Entry: June 16 – July 15, 2009 with \$5 fee, Online Only
How to Enter: Entries must be made to Fair Office:
Mail in; Walk in; or Online at www.bouldercountyfair.org

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations.
2. Please note that monetary premiums will only be awarded for lots with three or more entries in the lot. Ribbons will still be awarded.
3. When filling out entry form, **Painting and Sculpture is Department 118.**
4. If item is For Sale, attach in inconspicuous place information on how to contact artist for price, etc.
5. All work must be original and not copies of paintings or published photographs.
6. Paintings must be framed and ready to hang, SCREW EYES AND WIRE ONLY. Matted entries must have suitable hanger for pegboard hooks or item will be hung with a bulldog clip.
7. A protective covering may be used on framed items. *(Glass is not recommended and breakage is not the responsibility of fair). Watercolors, pastels, drawings and prints must be matted and/or framed.
8. All paintings should have been painted within the last 2 years.
9. Paintings will be entered under the amateur, advanced, or professional category. Definitions of these categories are:
AMATEUR - an artist who is just beginning
ADVANCED - an artist of five years or more

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PROFESSIONAL - an artist who has shown in a gallery or store and "Sells" their work

10. Artwork may be moved into different categories at the discretion of the superintendents or judges for the benefit of the exhibitor.

CLASS #1: AMATEUR DIVISION

LOT #:

1. Drawing-pencil
2. Drawing-pen & ink
3. Drawing-pastel
4. Drawing-charcoal
5. Drawing-mixed media
6. Painting-oil
7. Painting-acrylic
8. Painting-watercolor
9. Sculpture (specify material/materials used on entry form)

CLASS #2: ADVANCED DIVISION

LOT #:

1. Drawing-pencil
2. Drawing-pen & ink
3. Drawing-pastel
4. Drawing-charcoal
5. Drawing-mixed media
6. Painting-oil
7. Painting-acrylic
8. Painting-watercolor
9. Sculpture (specify material/materials used on entry form)

CLASS #3: PROFESSIONAL DIVISION

LOT #:

1. Drawing-pencil
2. Drawing-pen & ink
3. Drawing-pastel
4. Drawing-charcoal
5. Drawing-mixed media
6. Painting-oil
7. Painting-acrylic
8. Painting-watercolor
9. Sculpture (specify material/materials used on entry form)

Open Creative & General Projects

DEPARTMENT 119 OPEN CLASS PHOTOGRAPHY

Superintendent: Victor R. Love, (303) 772-1643
Assistant Superintendents: St. Vrain Photographic Society

Show Information

Location: Exhibit Building
Check in Time: Wednesday, July 29, 4:00 p.m. – 7:00 p.m.
Judging / Show: Thursday, July 30, 9:00 a.m.
Open to Public: Friday, July 31, 4:00 p.m.
Release Time: Sunday, August 9, 9 a.m. -11 a.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge
Entry Deadline: Monday, June 15, 2009
Late Entry: June 16 – July 15, 2009 with \$5 fee, Online Only
How to Enter: Entries must be made to Fair Office:
Mail in; Walk in; or Online at www.bouldercountyfair.org

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

NOTE: We have made significant changes to the Open Class Photography judging criteria. Please make sure you read through the rules, definitions, classes, and lots carefully. Thank you!

RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations.
2. Please note that monetary premiums will only be awarded for lots with three or more entries in the lot. Ribbons will still be awarded.
3. When filling out entry form, **Open Class Photography is Department 119.**
4. Classification of exhibitors: Exhibitors can enter as Junior, Novice, or Advanced photographers.
 - a. You must enter the **Advanced** class if you meet one or more of the following criteria:
 - i. You have been a member of a camera club for two or more years.
 - ii. You have sold your photography work.
 - iii. You have won three or more first-place awards in the **Novice** class.
 - iv. You have completed advanced classes in photography in high school, college, or an adult education setting.
 - b. You may enter the **Novice** class if you have not met any of the above criteria. You must enter at least the **Novice** class if you have won five or more first-place awards in the **Junior** class.

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- c. You may enter the **Junior** class if you are 15 years old or younger and you have not won five or more first-place awards in the **Junior** class. If you enter in the Junior class, you may be asked to verify your age.
5. The superintendent reserves the right to ensure that all exhibits are entered in the appropriate class.
6. Judges have the right to reclassify entries for the benefit of the exhibitor.
7. Requirements for prints:
 - a. All prints must be mounted on matte board, not construction paper.
 - b. Prints must be no smaller than 5" x 7" and must be mounted on a matte no smaller than 8" x 10".
 - c. Prints must be no larger than 16" x 20", including the matte.
 - d. Each print must have the exhibitor's name identified on the back.
 - e. No exhibitor information is allowed on the front of the exhibit.
 - f. **Prints must not have hangers, glass, or frames.**
8. You may enter one exhibit in each lot.
9. If insufficient entries occur in some lots, the lots may be combined to provide adequate competition.
10. Exhibits must not have been previously judged at the Boulder County Fair.
11. Judging is closed to the public and exhibitors.

DEFINITIONS OF LOTS:

Scenic: Landscape/cityscape or other scenic view

Nature - Wildlife: Wild animal; no zoo or domesticated animals

Nature - Other than Wildlife: Subjects include wild plants, wildflowers, or minerals; subjects must be in natural setting (i.e., not from a botanic garden, museum, or other exhibit); subjects must not be domesticated or cultivated

Domestic Fauna: Includes zoo animals, farm animals, and pets

Domestic Flora: Includes domesticated or cultivated plants or flowers; flora from botanic gardens allowed

Photojournalism: Image could illustrate a news story or tells a story on its own

Portrait: Human only; no animals

Pictorial/Still Life: Subjects include inanimate objects arranged artfully (traditional still life), architecture, statues, and picturesque objects or settings

Traditional Creative: Unusual effects done in camera or by hand (not on the computer) such as macro, double exposure, painting with light, long exposure, hand coloring, use of filters, zooming during exposure, night photography, unusual use of flash, etc.

Altered Creative: Main element must be a photograph; can be manipulated by photo editing software, including effects such as warping, adding textures, etc.; can include other techniques such as montages

CLASS #1: PHOTOGRAPHY, JUNIOR

CLASS #2: PHOTOGRAPHY, NOVICE

CLASS #3: PHOTOGRAPHY, ADVANCED

LOT #:

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Category: B & W

1. Scenic
2. Nature - Wildlife
3. Nature – Other than Wildlife
4. Domestic fauna
5. Domestic flora
6. Photojournalism
7. Portrait
8. Pictorial/still life
9. Creative
10. Computer Creative

Category: Color

11. Scenic
12. Nature - Wildlife
13. Nature – Other than Wildlife
14. Domestic fauna
15. Domestic flora
16. Photojournalism
17. Portrait
18. Pictorial/still life
19. Camera Creative
20. Computer Creative

Open Creative & General Projects

DEPARTMENT 120 OPEN CLASS SCRAPBOOKING AND PAPER GREETINGS

Superintendent: Leslie R. McGill 303-678-7991
Assistant Superintendent: Chari Hogsett

Show Information

Location: Exhibit Building
Check in Time: Wednesday, July 29, 4:00 p.m. – 7:00 p.m.
Judging / Show: Thursday, July 30, 9:00 a.m.
Open to Public: Friday, July 31, 4:00 p.m.
Release Time: Sunday, August 9, 9 a.m. -11 a.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge
Entry Deadline: Monday, June 15, 2009
Late Entry: June 16 – July 15, 2009 with \$5 fee, Online Only
How to Enter: Entries must be made to Fair Office:
Mail in; Walk in; or Online at www.bouldercountyfair.org

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations.
2. Please note that monetary premiums will only be awarded for lots with three or more entries in the lot. Ribbons will still be awarded.
3. When filling out entry form, **Open Class Stamping and Scrapbooking is Department 120.**
4. Exhibits must have been designed and made within the last two years.
5. All work must be original and not copies.
6. Cards and Scrapbook pages must be in a protective sleeve. (Zip lock bag for cards)
7. All projects must be completely dry to the touch and not smear or come off on fingertips.
8. Articles must be entered in the name of the person who made them.
9. An exhibitor may enter up to 2 different articles in each Lot.
10. Judging is open to the public and the Superintendents encourage all interested parties to attend.
11. Enter your exhibit in the most appropriate Class and Lot. If you have used several techniques, select the most predominant technique to choose your Lot. The Superintendents will ensure that your entry is in the most appropriate lot, even if that means creating a new lot.

Open Creative & General Projects

12. Advanced class refers to the exhibit and not to the exhibitor. Advanced is defined by the degree of difficulty of the project and the mastering of the techniques used.
13. At the discretion of the Superintendents or Judge, exhibits may be reclassified.
14. Age of preteens must be on the back of the item entered.
15. Entries will be judged on the following: Construction, General Appearance, Degree of Difficulty, and Originality.
16. Please Do not Stamp or write your name anywhere on your card or scrapbook page.
17. Please include a 3x5 index card explaining what you did and what materials you used.
18. No full size albums please.

CLASS #1: HANDMADE THEME CARDS - ADULTS

CLASS #2: ADVANCED

CLASS #3: TEENS

CLASS #4: PRE-TEENS

LOT #:

- | | |
|----------------------------------|------------------------|
| 1. Valentine Cards | 6. Thank you |
| 2. Easter Cards | 7. Halloween |
| 3. 4 th of July Cards | 8. Birthday |
| 4. Thanksgiving Cards | 9. Wedding/Anniversary |
| 5. Christmas and Seasonal Cards | 10. Any other cards |

CLASS #5: FANCY CARDS - ADULTS

CLASS #6: ADVANCED

CLASS #7: TEENS

CLASS #8: PRE-TEENS

LOT #:

1. Shaker Cards
2. Pop-up Cards
3. Fancy Folded Cards
4. Vellum Cards
5. Any Other

CLASS #9: TECHNIQUE CARDS - ADULTS

CLASS #10: ADVANCED

CLASS #11: TEENS

CLASS #12: PRE-TEENS

LOT #:

1. Embossed with heat and powder
2. Glitter
3. Foil

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4. Radiant Pearls
5. Chalk
6. Water Color and/or Dove Blender
7. Collage
8. Any Other Cards

CLASS #13: HANDMADE OTHER THAN SINGLE CARD – ADULT

CLASS #14: ADVANCED

CLASS #15: TEENS

CLASS #16: PRE-TEENS

LOT #:

1. Set of Note Cards
2. Gift Boxes/Bags
3. Mini Books
4. Ornaments
5. Wearable Arts
6. Paper Clay
7. Frames
8. Calendars
9. Cans/Tins
10. Any Other Stamping

CLASS #17: THEMED SCRAPBOOKING 1 or 2 page layouts, any size

CLASS #18: ADVANCED

CLASS #19: TEEN

CLASS #20: PRE-TEENS

LOT #:

1. Winter Holidays – Christmas, Hanukkah, New Years, Quanza
2. Spring Holidays – Easter, St. Pat's Day, Valentines
3. Fall Holidays – Halloween, Thanksgiving
4. Vacation
5. Baby
6. Birthdays
7. Growing Up Years
8. Pets and Animals
9. Special Occasions – Weddings, Anniversaries
10. Vintage or Heritage
11. Outdoors
12. Fair
13. Patriotic
14. Family
15. Sports
16. Mini Albums – 8x8 or smaller
17. Other Layouts

Open Creative & General Projects

DEPARTMENT 121 OPEN CLASS DOLLS

Superintendent: Julia Davis 720-652-7117

Show Information

Location: Exhibit Building
Check in Time: Wednesday, July 29, 4:00 p.m. – 7:00 p.m.
Judging / Show: Thursday, July 30, 9:00 a.m.
Open to Public: Friday, July 31, 4:00 p.m.
Release Time: Sunday, August 9, 9 a.m. -11 a.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge
Entry Deadline: Monday, June 15, 2009
Late Entry: June 16 – July 15, 2009 with \$5 fee, Online Only
How to Enter: Entries must be made to Fair Office:
Mail in; Walk in; or Online at www.bouldercountyfair.org

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations.
2. Please note that monetary premiums will only be awarded for lots with three or more entries in the lot. Ribbons will still be awarded.
3. When filling out entry form, **Arts and Crafts is Department 121**.
4. If exhibit is For Sale, information on how to contact artist must be placed in an inconspicuous place.
5. Exhibits must have been made within the last 2 years.
6. Superintendent's & Judges have the right to reclassify for the benefit of the exhibitor.
7. Exhibits in this Department will be judged using the **Danish system**. **The Danish System** of judging is based upon established standards of quality. In this system each exhibit in a specific Lot is judged according to how well it meets that standard, rather than how it compares with other exhibits in that Lot.

CLASS #1: CLOTH DOLLS

LOT #:

1. Professional
2. Amateur
3. Novice
4. Teen

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5. Pre-Teen

CLASS #2: PORCELAIN DOLLS

LOT #:

1. Professional
2. Amateur
3. Novice
4. Teen
5. Pre-Teen

CLASS #3: “REBORN VINYL” DOLLS Must submit “before” pictures with entry

LOT #:

1. Professional
2. Amateur
3. Novice
4. Teen
5. Pre-Teen

CLASS #4: ORIGINAL DOLLS, ANY MEDIUM Must submit pattern or drawing with entry

LOT #:

1. Professional
2. Amateur
3. Novice
4. Teen
5. Pre-Teen

Open Creative & General Projects

DEPARTMENT 123 OPEN HANDLOOM WEAVING

Superintendent: Buff Palm 303-682-0206

Show Information

Location: Exhibit Building ** & See Below
Check in Time: Friday, July 31, 9:00 a.m. – noon ** & See Below
Judging / Show: Friday, July 31, 1:00 p.m.
Open to Public: Friday, July 31, 4:00 p.m.
Release Time: Sunday, August 9, 9 a.m. -11 a.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge

****Note -- Alternative Entry:**

In addition to the regular check in location & time, entries may also be dropped off at Shuttles, Spindles, and Skeins in Boulder beginning July 25 until 4 pm on Thursday, July 30.

Purpose:

The purpose of the Open Handloom Weaving Show is to promote high levels of artistry and craftsmanship among weavers, and to inform fair visitors about the process of weaving, and encourage interest in weaving.

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations.
2. Please note that monetary premiums will only be awarded for lots with three or more entries in the lot. Ribbons will still be awarded.
3. When filling out entry form, **Handloom Weaving is Department 123.**
4. There is no limit on the number of items entered.
5. Each item shall be tagged with weaver's name, class and lot.
6. Woven items shall be at least 50% constructed on a loom of two or more harnesses. Wall hangings may be constructed on a frame loom, and shall have a rod for hanging.
7. Entries may not have been entered in a previous Boulder County Fair.

CLASS #1: HOME

LOT #:

1. Afghan, Blanket
2. Table mats (4), Napkins (4), or Runner

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3. Towels (2)
4. Rug
5. Pillow
6. First Year or younger than 19 years
7. Use of recycled materials
8. Wall hangings

CLASS #2: CLOTHING

LOT #:

1. Scarf, Handbag, Belt
2. Shawl, Stole
3. Jacket, Coat
4. Vest, Blouse
5. Clothing, any other
6. First year or younger than 19
7. Use of recycled materials

Judging criteria:

- | | |
|---------------------------------|-----------|
| a) Beauty & originality | 30 points |
| b) Craftsmanship | 30 points |
| c) Harmony of color & materials | 20 points |
| d) Suitability for use | 20 points |

Awards include, but are not limited to the following:

- People's Choice Award
- Judge's Choice Award
- Novice Award

Many thanks to our sponsors:

- The Handweavers Guild of Boulder
- Shuttles Spindles and Skeins
- Mew Mew's Yarn Shop
- Gypsy Wools – Barb Day

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DEPARTMENT 124 OPEN HANDSPUN YARN

Superintendent: Kris King 303-678-7945

No Pre-Entry Required

Show Information

Location: Exhibit Building ** & See Below
Check in Time: Friday, July 31, 9:00 a.m. – noon ** & See Below
Judging / Show: Friday, July 31, 1:00 p.m.
Open to Public: Friday, July 31, 4:00 p.m.
Release Time: Sunday, August 9, 9 a.m. -11 a.m.

Entry Information

Entry Fee: One-Time \$2 / Exhibitor Charge

****Note -- Alternative Entry:**

In addition to the regular check in location & time, entries may also be dropped off at Shuttles, Spindles, and Skeins in Boulder beginning July 25 until 4 pm on Thursday, July 30.

Purpose: To encourage the use of domestic wool and other fibers in a handspun, traditional yarn; to determine the best handmade product entered in each lot; to demonstrate the beauty of textile fiber to the public; and to introduce basic spinning to the residents of Boulder County through exhibit and demonstration.

This department is subject to all Boulder County Fair General Rules and all Open Class Creative Living Rules in addition to those listed for the department. It is the Exhibitor's responsibility to be familiar with all rules.

RULES:

1. Read Open Class Creative Living Rules and Boulder County General Rules and Regulations
2. Please note that monetary premiums will only be awarded for lots with three or more entries in the lot. Ribbons will still be awarded.
3. When filling out entry form, **Handspun Yarn Show is Department 124.**
4. All skeins must be handspun by the exhibitor.
5. Each skein must weigh a minimum of 2 ounces unless otherwise noted.
6. Skeins may be natural-colored or dyed.
7. Each entry **MUST** be accompanied by a card, preferably a 3" x 5" index card, which includes the following information:
 - fiber source
 - fiber preparation method
 - dyeing method (if applicable)
 - spinning method

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- purpose of yarn
- 8. Do NOT include your name, this card is for the judge.
- 9. Separate classes for youth spinners will be created depending on the number of youth entries. A special Youth Spinner prize will be awarded.
- 10. Information on proper tying of skeins is available in the Fall 2007 issue of SpinOff:
(http://www.interweave.com/spin/spinoff_magazine/files/fall_07/SpinTips2Yard.pdf).
- 11. As a general guideline, consider a fine yarn as having 20+ wpi, and a medium yarn as having 10 to 19 wpi.
- 12. You do NOT need to be a Boulder County resident to enter.
- 13. Call Kris King with any questions, (303) 678-7945, rynchopsniger@msn.com.

Judging:

1. Lots may be combined or expanded at the discretion of the judge.
2. Judging is open to the public.
3. After the judging, there will be a session for the judge to talk to exhibitors about the entries. The time of this session will be available during entry drop-off time.
4. Entries will be judged on the following:
 - a. General qualities: correct skeining, cleanliness, size, twist, ply, strength.
 - b. Suitability of yarn for intended use: feel, elasticity, fiber choice, size, strength, twist, technique.

CLASS #1: SHEEP'S WOOL

LOT #:

1. fine single ply, spun smooth and even
2. medium single ply, spun smooth and even
3. fine plied yarn, spun smooth and even
4. medium plied yarn, spun smooth and even

CLASS #2: OTHER ANIMAL FIBER

LOT #:

1. 100% angora: plied or single, spun smooth and even, 1 ounce this lot only
2. 100% mohair: plied or single, spun smooth and even
3. 100% llama: plied or single, spun smooth and even
4. 100% alpaca: plied or single, spun smooth and even
5. 100% dog: plied or single, spun smooth and even, 1 ounce this lot only
6. 100% silk: plied or single, spun smooth and even, 1 ounce this lot only
7. 100% other animal fiber: plied or single, spun smooth and even, 1 ounce this lot only

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CLASS #3: BLENDS

LOT #:

1. wool/other fiber: plied or single, spun smooth and even (can have more than one non-wool fiber)

CLASS #4: HANDLE SPINDLE

LOT #:

1. any fiber using any kind of hand spindle; 1 ounce this lot only

CLASS #5: NOVELTY - including, but not limited to looped, beaded, knotted, or other technique

LOT #:

1. single ply: thin and thick, slubs, garneted, or other technique
2. plied: yarn binder may be any other fiber.

CLASS #6: OTHER

LOT #:

1. Use of a fiber, blend, or technique that doesn't fit any other class or lot.

CLASS #7: USE OF HANDSPUN YARN

LOT #:

1. Any clothing item (including scarves, hats, and other accessories) made from all handspun yarn: include small skeins of yarns used.
2. Any household item made from all handspun yarn: include small skeins of yarns used.

CLASS #8: "FLOCK"

LOT #:

1. A "flock" of entries from any 4 or more lots from Classes 1 through 6. These yarns will be judged as a collection. Additional entries are not required – entries for this class will come from existing entries in the other classes. A special prize will be awarded in this class.

Prizes and sponsors include:

Grand Champion – Handweavers Guild of Boulder
Reserve Champion – Handweavers Guild of Boulder
Champion Youth Spinner – Redstone Fibers
People's Choice
Judge's Choice – Shuttles, Spindles, and Skeins
First Timer's Award – Leonard I Freiling
Best Use of Dog Hair – Debi Dodge
Best of Flock Award – Redstone Fibers